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Maitri-Setu

Let the holy stream of friendship flow in my heart....

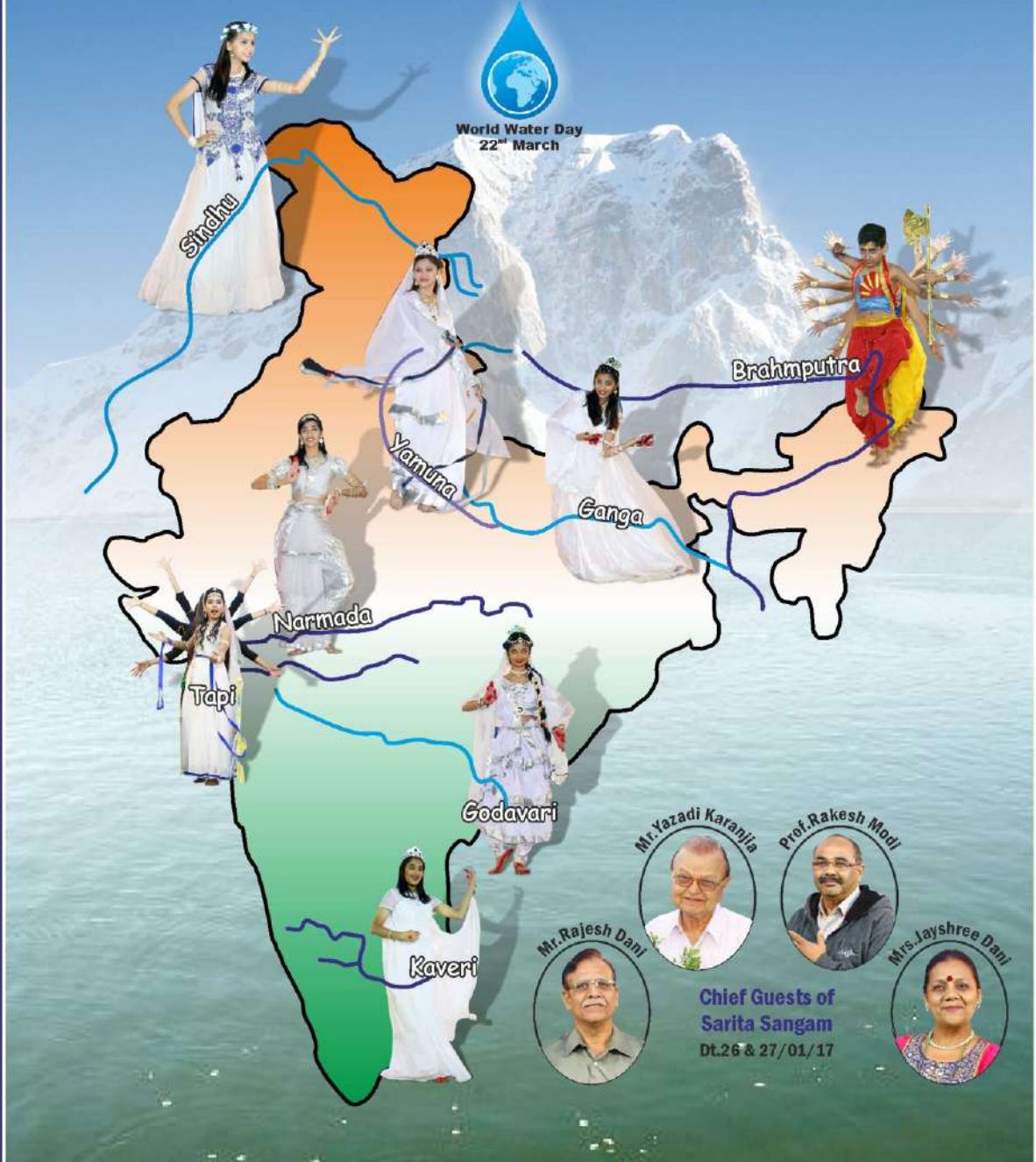


Sarita Sangam Special

On the Occasion of World Water Day...



World Water Day
22nd March



Chief Guests of
Sarita Sangam
Dt. 26 & 27/01/17

PREFACE

It gives us immense pleasure to present the 67th issue of our school magazine Maitri Setu as 'Sarita Sangam Special'. On 26th and 27th January 2017 our Annual Cultural program was performed with the theme 'Sarita Sangam'. It was not an ordinary dance performance but was designed with a theme to bring about the awareness to save water. Being civilized and aware citizen it is our duty to bring forth our 'culture along these rivers' to our children. Whenever we start mentioning the rivers, it invariably starts with Ganga. Since ages we recite the Sanskrit Sloka...

गङ्गे च यमुने चैव, गोदावरी सरस्वति । नर्मदे सिन्धु कावेरी, जलेस्मिन् सन्निधिं कुरु ॥

So we thought of including eight rivers existing today which would represent all other rivers from that region. We decided to showcase geographical, social, economical and cultural aspects of each river. We have narrated extensively in this issue about performances and its making. Such programs bring oneness amongst teachers - parents and students. We extend our sincere thanks to parents for their fullest support and faith in our activities.

During this academic year we have conducted many co curricular activities for all sections. We were awarded twenty lakh rupees grant from the Government of India to establish Atal Tinkering Lab, where our students shall convert their scientific ideas into model form. We hosted a national level seminar on educational scenario of our country, which was jointly organized by Waymade College of Education, Vallabh Vidhyanagar. Reports of sports and science activities are also included in this issue. Parents' orientation and teachers' training program are our regular features and we continued with it this time also. Good number of trainers visited our school and enriched our educators by sharing their experience with AMITY PARIVAAR.

Apart from our achievements, we have planned for upgrading our infrastructure to provide only the best to our students. Looking towards the interest of our students in various lucrative fields we are starting XI commerce CBSE from the academic year 2017-18. We have already received an overwhelming response from our students conforming our good intentions. We try to provide stage to all our students time and again and also try to bring intellectually motivating personalities to talk to our students. For all such occasions we are upgrading our assembly hall to a state of art hall, which will comfortably accommodate approximately 500 students at a time. As our family is increasing by leaps and bounds, we need to add more space for them. So, our GSEB building is about to house more classrooms. We believe that an excellent, all comprising, accessible library is essential to build great citizens. Thus, while upgrading our other amenities, we have planned to redesign our library and make it more functional.

We would like to inform you that, continuing our scientific temperament and to instill values of conserving resources in our students, we are trying our level best to go paperless. Thus, from this issue onwards, we have stopped printing 3500 hard copies of Maitri-Setu. Only limited hard copies will be printed and circulated as a means of documentation. We all, who have already started adopting the change, will receive the soft copy of Maitri-Setu. We heartily invite our readers to send their valuable suggestions to improve quality of our Maitri-Setu.

- Amity School Parivaar

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Sarita Sangam : The Union of Nature and Culture

The term '**Culture**', is universally considered to denote the reflection of the manifestation of human mind. The word would become more meaningful and relevant when we think of the specific context of the needs of children. A cultural programme builds a platform to enhance the psychomotor skills and overcome the inhibitions. This platform renders a stage to exhibit the learner's inner potentials. An organized event at school is the sole platform to showcase their hidden talents.

Amity School, Bharuch organized a magnificent and reverberating Cultural Programme entitled as, '**Sarita Sangam**' on 26th and 27th January, 2017 showcasing the beauty of Rivers and its mythology to exhibit their hidden talents. During the two-day event, around 700 students of standard 7th, 8th and 9th presented a harmonious ensemble of the epic that sculpted moral value system and rich legacy of Indian Culture which conceded with beautiful messages to highlight the awareness depicting its purity, humanity and ethics in the form of dance, skit, and focusing mostly on the conservation of water. We presented eight rivers, '**Tapi**' – rejuvenation of the city, Surat , '**Yamuna**' – essence of purity, '**Sindhu**' – harmony among our neighboring nations , '**Narmada**' – the spiritual journey, '**Brahmaputra**' – transborder harmony, '**Kaveri**' – agricultural affluence, '**Ganga**' – faith and sanctitude, '**Godavari**' – the touch of humanity .

The event was graced with the presence of the distinguished Chief Guests Mr. Yazadi Karanjia (Stage Artist, Surat), Mr. Rajesh Dani (Stage Artist, Vadodara) and Mrs. Jayshree Dani (Stage Artist, Vadodara). The Guests in their speech gave much importance to the need for arranging such a programme which rediscovered the artistic self of our students and teachers. They encouraged the students for their laudable performances. We concluded our programme with the amalgamation of all the eight rivers by sending a message of conservation of water with the beautiful song, “रखना संभाल के धरती का पानी...”. The programme could not be staged in a

successful way without the enthusiastic help given by our student volunteers. The noteworthy upliftment of culture and heritage do solely rest in the hands of Mother River which did bore the growth of humanity.

The details of each performance is as follows :

Ganga : The Synonym of Purity

Mother Ganga: “the water of immortality” has an emphatic presence in Indian history. A dip in this sacred river castoff all the bad and unwarranted deal one has committed in his/her life time. The 2150 km river begins at the Gangotri Glacier in the Indian State of Utrakhand, in the central Himalayas and drains into the Bay of Bengal through its vast Delta.

Our programme of Ganga was performed with the purpose of purification of mind. The journey of ganga is the reflection of life; it has ups and downs like any other entity. Student life is the precise time to know our origin as well as to set up the aspiration of the life. In the true sense the river can be the best medium to teach them different phases of life, specifically through Ganga River, which teaches selfless love and the effect of pure mind in life.

Starting with the mythological story about the origin of Ganga can be the best thing to touch the soul of the audience. The story of Bhagirath which was narrated in baritone voice, the sound of Shankh, along with 3 Almighty God: “Bramha”, “Vishnu”, “Mahesh” could create an aura on the stage. Instantly the performances stroke the chord of the people. The spiritual heavenly ambience swayed to tremendously enjoyable mood with the performance of “Shiva” and “Ganga”. The integral parts of our civilization, the boatman, fisherman, beautiful culture of different states were presented to give a short but sweet journey of the river. With the 'Aarti' performed on the stage, the Ghats of Varanasi came alive, and the spectators experienced the spirit of humility and gratitude immersed in God's divine form through this selfless devotion.

The recital of the story of Ganga took the speed with the song “गंगा तेरा पानी अमृत, झर झर बहता जाये...” sung by Md. Rafi in 1971. We devoted our faith, respect, and love through this Ode to the Ganges. The classical dance form

Katthak which was nurtured at river bank of Ganga was chosen to be the best medium to showcase our loyalty toward this mother river.

The spiritual temperament of Indian people was always fostered by this un-pigmented flawless beauty. But who can deny the impact of time. The life which was created by Ganga was destroyed by her own self and that raises a question in the mind of Bhupen Hazarika. With the influence of Paul Robeson-the Civil Rights Activist, Hazarika's agony bursted out in his deep and somber voice and that resulted to a world famous song “Ganga Behti Ho Kyun”. The picture perfect dance drama clad in White and Black dress delivered this argumentative thought with ease. The pain of losing humanity, hope, knowledge and the degradation of the mind have successfully reached to the viewers as they reciprocated every word of the song with their applause.

Finally to show our unconditional love for Ganga, our students performed a vibrant contemporary dance form in “Namami Gange-The Ganga Anthem”. The music candidly depicts the soulful ancient India as well as the energetic modern one. The music thoroughly encapsulated the mind of the spectators and they found themselves drenched in pure devotion of Ganga.

The time flew swiftly with the students showcasing their performance on the stage. At that moment they never felt like a performer rather they re-lived their life as the part of the river. They felt for Bhagirath, they got the power of God, they flowed like the river, they revealed the fact of present condition, and overall, they were mesmerized with the unparalleled impact of the river on us.

Not only the performance but the back ground pictures on LED Screen added to the ambience. The showcasing of every event from the heavenly scenery of Gangotri Glacier to Ganga Sagar, from agriculture to Kathak, from Uttarakhand to West Bengal, from pollution to flood, enhanced the beauty of the programme.

With the gallons of water, mother Ganga not only initiates civilizations but its outcome is boundless. Knowledge has no limitation, so with each growing day, we feel that we are capable to do much more. From the beginning we realized the thought that, the touch of Ganga makes every soul pure; and that

same idea was also experienced at the last day of the programme, “the touch of Ganga made our performance immortal”. So we whole heartedly entreated Ganga to “Remove the burden of our Mind created due to evil deeds and by her grace finally, to cross the ocean of life and proceed towards eternity.”

Convener : Sudeshna Barat **Co-Convener :** Vaishali Khete **Teachers :** Sangita Singh, Chandani Patel, Kamaljeet Kaur, Gipsy Patel, Kavita Barot, Anil Mistry, Anamika Singh, Arpita Mahida.

Yamuna : Conquering today's Kalia

Imagine going back in time, standing on the banks of Yamuna, watching the beautiful Taj Mahal staring at you from across the river, in all its splendor and glory. The theatrical reprisal of this river was an important part of **SARITA SANGAM**. We aspired to represent the story and journey of this river from its origin to its cultural diversity till it meets the sea. We were certain to include each and every student of our class in the performance. It was a tough task to situate these children according to their area of expertise. We then had a meeting with their parents so as to introduce them to our agenda and inform them about the upcoming event that was to be held in the school. Our entire presentation was depicted through visuals which made it easier to understand the main gist. The event was an initiative to show how unity in diversity stands in reality. We envisioned our river as taking the audience back in history and taking a close look at each incidence taking place along the bank of Yamuna. A mesmerizing show of India's rich culture was brought on the stage through the flow of the river from its origin to eternity. 'Time', who was witness to the journey of Yamuna took us through its ages. It put light on the spiritual importance of Yamuna. It also talked about its cultural importance. And to bring about a social awareness it reflected the present scenario of this river to the audience. The story unfolded with '**Yamuna Ashtakam**'. She is also known as **KALINDI** and worshipped as a goddess as she descended on the earth. The birth of Lord Krishna and his '**Raas**' with the gopis of Gokul, which forms a vital part of Yamuna's subsistence was then presented with the song '**Vrindavan me gopi aayo**'. A cherished event of Dwapar Yug namely Kaalia Daman was followed with energetic dance moves

to the beats of 'Govind bolo hari gopal bolo'. Time passed by and civilizations flourished on the banks. The culture of Himachal Pradesh was depicted through its folk dance- NAATI. Next was the arrival and departure of Mughals which the river witnessed. The name of Yamuna is incomplete without evoking TAJ MAHAL- one of the Seven Wonders of the World and also a national heritage. Modernization has led us away from the realization of perseverance of Mother Nature. Yamuna and Taj Mahal conversed on their present conditions and the change in their appearance due to the rising pollution. They seek an answer from today's generation for their existence with the lyrics of 'Dekh tere sansaar ki halat'. Finally the presentation concluded by welcoming today's modern citizens who are aware enough to take care of national heritage and river Yamuna. This act was aptly endorsed by the song 'Swachh Bharat ka irada kar liya hamne'.

Performances require a magnificent backdrop and extenuating dressing of each character to justify itself. Along with the narration, images were used which went on simultaneously with each act on the stage. Costumes were very meticulously chosen which reflected each scene from the past and in the present with niche effect.

The LED screen used on stage was able to give a perfect backdrop with real effect to each act on the stage. Ranging from the emergence of Yamuna onto the Earth to Lord Krishna's birth, from his fight with Kaalia Nag to Folk dance of the places that Yamuna crossed, from its present deteriorating condition due to the pollution and also encompassing the Swachh Bharat phase that is going on in the country, everything was provided with the aura it deserved.

Our journey seems to resemble that of a river: Alienated but full of energy in the beginning, then slowly flowing and gaining substance and knowledge, calming down to contain this wisdom and then finally becoming one with eternity into the vastness.

Convener: Amrita Hom **Co-Convener:** Sonal Dua **Teachers:** Toral Patel, Shanti Jose, Priyanka Tiwari, Rachana Patel, Yogeeta Mittal, Kesha Modi, Sahista Chakkiwala, Shreechitra Nair.

સિંધુ : સમન્વયનો સાગર

કુદરતી તત્ત્વો કોઈ એક જીવ કે દેશ માટે નહીં પણ સમગ્ર જીવસૃષ્ટિ માટે હોય છે. પરંતુ આધુનિક માનવ સમાજે કુદરતી તત્ત્વોના પણ ભાગ પાડી દીધા છે. જમીનોના ટુકડાને જુદા-જુદા દેશોના નામ આપી દીધા છે તથા કુદરતી રીતે વહેતી નદીઓને પોતાની અનુકૂળતા પ્રમાણે વાળી દીધી છે. આથી માનવ-માનવ વચ્ચે વૈમનસ્ય વધ્યું છે. આથી માનવજાતને ફરી એક કરવાના ભાગરૂપે આપણે આપણી સંસ્કૃતિ અને સભ્યતાને પુનર્જીવિત કરવી પડશે. દુનિયાની સૌથી જુની સભ્ય સંસ્કૃતિ જ્યાં વિકસી હતી તેવી હડપ્પીય સંસ્કૃતિને પ્રદર્શિત કરવાનો સિંધુ નદીની પ્રસ્તુતિ દ્વારા અમારો પ્રયત્ન હતો.

"Be still like a mountain,
And flow like a great river."

સિંધુ નદીનું ઉદ્ભવ સ્થાન માનસરોવર છે. પણ આ નદીનો ૮૦% ભાગ પાકિસ્તાનમાંથી અને ભારતમાં માત્ર ૨૦% ભાગ વહે છે. આ નદી કાશ્મીરમાંથી પસાર થઈને પાકિસ્તાન તરફ જાય છે અને કરાંચી આગળ અરબ સાગરમાં વિલિન થાય છે.

"For life and death is one,
Even as the river and the sea is one."

સિંધુ નદીના નામ પરથી ઈન્ડસ અને આ શબ્દ પરથી જ “ઈન્ડિયા” નામ પડ્યું. સિંધુ નદીનો ઉદ્ભવ, કાશ્મીરની સંસ્કૃતિ ઉપરાંત પાકિસ્તાનની રહેણીકરણી પર આધારીત ગઝલ, લોકનૃત્યો તથા હિન્દી ફિલ્મોમાં રજૂ થયેલ આ વિષય પરના ગીતો પરના નૃત્યોની ૯૦ જેટલા વિદ્યાર્થીઓએ રજૂઆત કરી હતી. જેની ક્રમાનુસાર પ્રસ્તુતિ નીચે મુજબ છે :

રજૂઆતના પ્રથમ ચરણમાં નદી પોતે વાત રજૂ કરે છે કે મને ક્યા ખબર છે કે આ ભારત છે કે પાકિસ્તાન. હું તો હસ્તી, રૂમઝૂમ કરતી બસ વહેતી જાઉં છું. આ ભાવ પ્રસ્તુત કરતી ગઝલ “અબ નદી કો કૌન સમજાયે, યે પાકિસ્તાન હૈ ઓર યે હિન્દુસ્તાન હૈ... પર વિદ્યાર્થીનીઓએ નૃત્ય કરી એક સમયે અખંડ ભારતમાં વહેતી નદીની વેદના પ્રદર્શિત કરવામાં આવી.

"When you do things from your soul,
You feel a river moving is you a joy."

સિંધુ નદીના તટે હડપ્પા સંસ્કૃતિ વિકસી હતી. તેથી નદીની સાથે સાથે ફરી આ સંસ્કૃતિને જીવંત બતાવતું વર્તમાન સમયની “મોંહે-જો-દડો” ફિલ્મમાંથી “તું હૈ સિંધુ માં...” ગીતની પસંદગી કરી હડપ્પીય સંસ્કૃતિએ જાણે ફરી જન્મ લીધો હોય તેમ પ્રેક્ષકોને અનુભવ કરાવ્યો. આ ગીતમાં વિદ્યાર્થીઓ દ્વારા તે સમયનો પહેરવેશ, પ્રાણીઓના મ્હોરા, મશાલ વગેરે બાબતો બતાવવામાં આવી.

“ઢૂબી હૈ આજ જન્નત, કે કોઈ તો સહારા દે,

યહા પર સારે ચમન કી બહાર થી કલ તક...”

સિંધુ નદી કાશ્મીરમાંથી વહે છે. કાશ્મીરને ભારતનું સ્વર્ગ કહેવામાં આવે છે. આ અનુભૂતિ કરાવવા કાશ્મીરનું પ્રાદેશિક ગીત “વાદી યે કાશ્મીર હૈ...” લેવામાં આવ્યું. કાશ્મીરની સંસ્કૃતિને રજૂ કરવા માટે વિદ્યાર્થીનીઓ દ્વારા ત્યાંની પ્રખ્યાત વાંસની ટોપલીઓ અને વિવિધ રંગના ફૂલો બતાવવામાં આવ્યા. આ ગીતને માણતી વખતે પ્રેક્ષકોને કાશ્મીરની સેર કરી રહ્યા હોય તેવો રોમાંચક અનુભવ થયો.

સિંધુ નદીનો પ્રવાહ ભારતના કાશ્મીરમાંથી પાકિસ્તાન તરફ પ્રયાણ કરે છે. આજે અખંડ ભારતના ભાગલા થઈ બે સ્વતંત્ર દેશો બન્યાં છે પણ ભૌગોલિક વિખવાદને કારણે બંને દેશના નાગરીકો વચ્ચે સમભાવ નથી રહ્યો. તેથી ફરી ભારત – પાકિસ્તાન એક થાય તેવો સંનિષ્ઠ પ્રયત્ન કરવા “બજરંગી ભાઈજાન” ફિલ્મની કવ્વાલી “ભર દો ઝોલી મેરી યા મોહમ્મદ...” વિદ્યાર્થી દ્વારા રજૂ કરવામાં આવી. વિદ્યાર્થીઓએ અસ્સલ કવ્વાલીની વેશભૂષા અને મુદ્રાઓ દ્વારા સ્ટેજ પર કવ્વાલીની રમઝટ જમાવી. વિવિધ વાંજિત્રો સાથે કવ્વાલીના તાલે પાકિસ્તાનની સંસ્કૃતિ પણ દર્શાવવામાં આવી.

સિંધુ નદી આગળ વધી કરાંચી આગળ અરબ સાગરમાં વિલીન થાય છે. કરાંચીમાં આજે પણ ભારતીય સંસ્કૃતિ અકબંધ સચવાયેલ છે. ભલે હિન્દુસ્તાન અને પાકિસ્તાન ના ભાગલા પડી ગયા છે પણ એ ભાગલા માત્ર મનુષ્યો દ્વારા પાડવામાં આવ્યા છે. પરંતુ નદીઓ, પવનો, પંખીઓ ને માટે કોઈ સરહદ નથી, તો આ સરહદ મનુષ્યો માટે કેમ? આમ, બંને દેશની લાગણી રજૂ કરતું “રેફ્યુજી” ફિલ્મનું ગીત “પંછી નદિયા, પવન કે ઝોકે કોઈ સરહદ ના ઇન્હે રોકે...” આ ગીત વખતે બંને દેશના સૈનિકો તથા રાજકીય નેતાઓની વેશભૂષામાં આવેલ વિદ્યાર્થીઓ એકબીજાને ગળે મળતા દ્રશ્યો રજૂ કર્યા જે જોઈએ થોડીક ક્ષણો માટે સરહદોના વિવાદ ઓગળી ગયા હોવાની અનુભૂતિ થઈ.

સિંધુ નદીની કૃતિ જ્યારે રજૂ થતી હતી ત્યારે LED સ્ક્રીન દ્વારા ભારત-પાકિસ્તાનની સંસ્કૃતિના દ્રશ્યો બતાવવામાં આવ્યાં. જેથી પ્રેક્ષકગણ સિંધુ વિશે વધારેને વધારે જાણી શકે. ગઝલ વેળાએ વહેતી નદી, ઝરણાં, હિમાલય પર્વત તથા ત્યાં બિરાજમાન ભગવાન શંકર-પાવર્તી, માનસરોવરનું દ્રશ્ય, બરફથી છવાયેલાં પહાડોનાં દ્રશ્યો રજૂ થયાં. મોહે-જો-દડોની સભ્યતા દર્શાવતા ગીત વેળાએ ભીતચિત્રો, મોહરો, આભૂષણો, અવશેષો, ઓજારો, ચલણી સિક્કા, કલાકૃતિ, ઘાટીની સભ્યતા, ત્યાંનું પ્રાણી જીવન, રમકડાં, ખેતી, લિપિ વગેરેના દ્રશ્યો રજૂ થયાં. કાશ્મીરનું સૌંદર્ય દર્શાવવા ત્યાંના બગીચાઓ, નૌકાઘર, પહેરવેશ તથા રિવાજો રજૂ કરતાં દ્રશ્ય દર્શાવ્યા. અંતિમ ગીતમાં ગાંધીજી – ઝીણા, ઈમરાન ખાન – કપિલ દેવ, નવાઝ શરીફ – નરેન્દ્ર મોદી, શમશાદ બેગમ – લતા મંગેશકર જેવા સમકાલીન દિગ્ગજોના ફોટાઓ દર્શાવી ભારત-પાકિસ્તાનની મૈત્રી મજબૂત કરવાના પ્રયત્નો થયાં.

Convener : Tejal G. Parmar **Co-Convener :** Swati J. Patel **Teachers :** Nisha K. Joshi, Rekha D. Chokshi, Nimisha K. Patel, Pratistha N. Parmar, Heena V. Solanki, Dhaval Patel, Atul N. Patel, Hastimal M. Vasava.

Brahmapura : The Icon of Unity

“संस्कृतियों के संगम का साक्षी है ब्रह्मपुत्र नद, समन्वय का दर्शन रहा है ब्रह्मपुत्र ।”

A musical rendezvous through the three countries of India, China and Bangladesh, taken by 58 students of VIIth std. CBSE, depicted 'The Tale of Mahabahu Brahmaputra', the father of all rivers in India.

The great river has multiple identities in different parts on its way. Its origin from Mansarovar and flow through the mountainous valleys as Yarlung Tsangpo was represented through Chinese Umbrella dance, Acrobatics of Kungfu and Tibetan Llama rotating the pious wheel. The colourful, vibrant costumes, umbrellas and dragons, show casing a festive culture, momentarily took the audience to the land of our northern neighbours, China. The human Dragon, symbol of potent and auspicious power moving on the stage, was also reflecting the control over water, typhoons and floods, which are associated with Yarlung Tsangbo.

The introduction of the central theme '**Samanvay**' characterised by 3 students, standing as the three neighbouring countries, with the tune of Raga Pahadi, set the ambience of peace and harmony in the evening sky. Yarlung Tsangbo cuts across the Himalayan gorges, enters India from the North Eastern state of Arunachal Pradesh as Siang. To unfold this, a medium of mono acting by the central character 'Brahmaputra' was taken on the stage. The river then changes its identity as Brahmaputra, in all its vastness in Assam, where he is both a creator and a destroyer, depositing huge quantities of fertile alluvial soils and also causing disastrous and frequent floods; thus pronouncing the idea of '**Samanvay**'. '**Sarjansheel**' Brahmaputra unfolded through the traditional Bihu and Jhumur dance fusion, a signature of Assamese culture made the onlookers behold the beauty of the Nilachal hills, Kamakhya devi temple, agricultural plains, wild life of Kaziranga forest and lustrous green tea orchards. The beat of traditional drums, pipes and girls wearing colourful mekhla- chadars added hue to the show . The medium of the riverine journey in a musical concord with the voice of Assam, the legendary Bhupen Hazarika, singing : '**Mahabahu Brahmaputra mahamilanar teertha; Kata jug dhori aaiho prakaxi Samanvya r mantra** ',

with the recently revived classical dance form of Assam, 'Sattriya Nritya', could successfully reveal the picture of 'Creator' Brahmaputra.

One of the longest rivers of South Asia, also known as 'Burha Luit', is also a metaphor of supreme might, who engulfs all other smaller tributaries coming its way through its vast expanse. To present this, the portrayal of the main character, Brahmaputra, was done by a boy in gleaming red costume, pronouncing a devastating look. Along with him, a team of 12 boys, bodies painted with 'Raudra roop' of Sun and lashing waves of water, performed 'Tandava' form of dance, on the forceful beats of music to represent the natural calamities brought about by the 'Sorrow of Assam'. The energetic and vibrant performance of the boys, holding golden axes, the symbol of power and supremacy, was the soul of the whole presentation. The spectators were left awe struck with the grandeur of the mighty river, from the bountiful creator, to the fierce destroyer.

The river Tsangbo, Siang, Luit, Dihang whatever we name it as, moves forward to confluence with Ganga, known as Padma, in Bangladesh and moves in unison towards Bay of Bengal with the name Jamuna and Meghna. To stage Meghna as the life line of thousands of fishermen of Bangladesh, the symbol of benevolence, proceeding towards its culmination, the sea; the gaiety and fulfilment in the lives of fishermen families were shown, through a 'Bhatiyali' song : "Nao chharaiya de, aar paal udaiya de; chhal chhalaiya chale je nao maajh dairya dia, o bhai maajh dairya dia", sung by the great Bangladeshi folk singer Abbas Uddin Ahamed. The rhythmic dancing steps, soaked in the moist fragrance of the riverine fields, transported everyone to the far away land of Bangladesh.

Another facet of the presentation was, the picturisation of the 3 stages of the great river Brahmaputra, echoing the 3 stages of human life. Yarlung Tsangbo has been shown like a beaming young girl, rustling through the pebbles; Brahmaputra in his youthful vigour, sometimes radical, sometimes energetic like an impetuous youth; Meghna in her broad, brimming form, showing stillness and maturity ultimately merging headlong into the sea of eternity or 'Sangam'.

Last but not the least, the reiteration of the universal call of harmony and

friendship was given by India, China and Bangladesh together on the stage, holding hands, as a gesture of brotherhood. The melodious back ground score of 'Raga of Peace' rendered by the Sarod maestro Ustad Amjad Ali Khan, the wake up call of 'Peace, Harmony and Samanvay', sung by the heart warming of an innocent little girl:

"Is jahaan ke liye, is chaman ke liye, Is dhara ke liye, is gagan ke liye,
Aao sajda karein, aman ke liye", enlightened hundreds of minds to propagate the theme of 'SAMANVAY'.

Convener : Mrs. Nivedita Chattopadhyay **Co-Convener** : Mrs. Ketki Bhavsar **Teachers** : Ms. Neha Patel, Mrs. Nishtha Vaidya, Mrs. Radha Pal, Mrs. Hema P. G., Mrs. Sunita Panda, Mrs. Rachana Jadav, Ms. Kajal Maisuria, Mr. Alpesh Patel.

नर्मदा : गुजरात की सर्वदा

पौराणिक मान्यतानुसार दर्शन मात्र से समस्त पापों से मुक्ति देनेवाली नदी है नर्मदा । इनको 'रेवा' एवं 'सोमप्रभा' नामों से भी जाना जाता है । पर्वतीय क्षेत्र में चट्टानों में नन्ही बालिका सी उछलने-कूदने के कारण नर्मदा को 'रेवा' कहा जाता है । आगे मैदानों में आते ही जब रेवा शांत धारा के रूप में प्रवाहित होने लगती है तो उन्हे 'नर्मदा' नाम प्राप्त हो जाता है ।

लोक मान्यता के अनुसार उद्गम से लेकर सागर तक नर्मदा तट पर लगभग 1000 तीर्थ स्थल हैं जिनमें अमरकंटक, दूधधारा, ओंकारेश्वर, कपिलधारा, शुक्लतीर्थ, मांधता, भेड़ाघाट, शूलपाणेश्वर, भरुच आदि उल्लेखनीय हैं ।

नर्मदा के साथ जुड़े अद्भुत तथ्यों में से एक तथ्य यह भी है कि समस्त भारतीय नदियों में एक नर्मदा नदी ही ऐसी नदी है जिसकी परिक्रमा की जाती है । नर्मदा नदी से जुड़े इसी तथ्य को छात्र-छात्राओं ने नृत्य-नाटिका के माध्यम से दर्शकों के समक्ष प्रस्तुत किया ।

नृत्य-नाटिका का आरंभ करते हुए 'शिव के रवेद बिंदु से उत्पन्न' गीत पर नन्ही सी नर्मदा के स्वरूप को कक्षा एक की नन्ही बालिका सोहा के माध्यम से प्रस्तुत किया गया तो ऐसा प्रतीत हो रहा था मानो दर्शक साक्षात् रेवा का दर्शन कर रहे हो । कथा के विस्तार के साथ परिपक्व नर्मदा मंच पर भक्तों के आहवाहन से प्रकट हो कर अपने जन्म एवं प्रवाह यात्रा को स्वयं ही भक्त जनो को बताती है ।

नर्मदा तट पर स्थित सम्पूर्ण तीर्थों का अपना-अपना महत्व एवं इतिहास है; जो समस्त मानव

जाति को प्रकृति के महत्व को स्वीकारते हुए सहअस्तित्व के सिद्धांत पर जीवन को हर्ष एवं उल्लास से जीने की प्रेरणा देते हैं। शायद इसी महत्व को ध्यान में रख कर प्राचीन काल में पूर्वजों ने नर्मदा परिक्रमा जैसी विशिष्ट परंपरा को स्थापित किया ताकि परिक्रमा के दौरान जन साधारण को नर्मदा का यह संदेश समझ में आ सके। अतः एक लघु नाटक में नर्मदा, दो परियों एवं परिक्रमा वासियों के मध्य होनेवाले संवाद एवं 'माँ नर्मदा ऐसी बहे' गीत पर हुए नृत्य के माध्यम से नर्मदा तट के तीर्थों का इतिहास एवं उनका महत्व प्रस्तुत किया गया।

सरदार सरोवर बाँध के कारण किसानों को प्राप्त नर्मदा के पानी ने किसानों के जीवन में एक नया उत्साह का संचार कर दिया है। किसानों की इस प्रसन्नता को अगले दृश्य में "अमरकंटक से निकली हो रेवा" नृत्य के माध्यम से प्रस्तुत किया गया। तत्पश्चात भरुच क्षेत्र में ऋषि भृगु एवं परिक्रमा वासियों ने 'नर्मदाअष्टकम्' द्वारा परंपरागत विधि से माँ नर्मदा का पूजन किया। यहाँ पर भृगु ऋषि परिक्रमा वासियों के माध्यम से समस्त दर्शकों का ध्यान नर्मदा की विडंबनाओं जैसे प्रदूषण और वनक्षेत्र का विनाश आदि की ओर आकृष्ट करते हुए नए युग में नर्मदा पूजन का नया तरीका अपनाने के लिए लोगों को आह्वान करते हुए गीत 'नए दौर में करे नर्मदा पूजन नए जमाने का' के माध्यम से किया। अंततः सभी परिक्रमावासी सम्मिलित रूप से कृत संकल्प हो कर नर्मदा का जयघोष करने लगते हैं।

सम्पूर्ण नृत्य नाटिका एवं नृत्यों को सजीव करने एवं यथास्थिति का अनुभव कराने हेतु सभी दृश्यों से जुड़े चित्र जैसे अमरकंटक का दृश्य, सभी तीर्थों एवं वहाँ लगने वाले मेले, नर्मदा आरती, सरदार सरोवर, परिक्रमावासियों आदि से संबंधित चित्र एवं चलचित्र पीछे LED पर प्रस्तुत किया गया। बच्चों की प्रस्तुतीकरण एवं LED के प्रस्तुतीकरण ने मिल कर ऐसी परिस्थिति का निर्माण कर दिया था कि मानो यहाँ यथार्थ घटनाएँ घटित हो रही हों।

नदियाँ मानव सभ्यता की जीवन रेखा रही हैं। उन्हीं के अस्तित्व से मानव सभ्यताएँ जन्मी एवं विकसित हुई है। मानव का अस्तित्व उनके साथ ही संभव है न कि उनके अस्तित्व को हानि पहुँचाकर। नर्मदा परिक्रमा एवं नर्मदा नदी से जुड़े इस संदेश को बच्चों ने बहुत ही प्रभावी रूप में प्रस्तुत करके दर्शकों को भावविभोर कर दिया।

Convener : Patel Parita **Co-Convener :** Mehta Jigar **Teachers :** Solanki Hitexi, Patel Anjali, Patel Sonal, Patel Dimple, Sharma Archana, Raulji Hemlatta, Koralwalal Kshama

तापी : समृद्धि की साक्षी

तापी पश्चिम भारत की एक महत्वपूर्ण नदी है। हिन्दू मान्यता के अनुसार ताप्ती को सूर्य एवं उनकी पत्नी छाया की पुत्री माना जाता है और यह शनि की बहन है। महाभारत, स्कंदपुराण एवं भविष्यपुराण में ताप्ती नदी की महिमा का कई स्थानों पर उल्लेख किया गया है। “बादल बन अमृत बरसता, बन झरना राहे सबको भाता; नदियाँ बन यह कल-कल करता, सीप का यह मोती बन जाता।”

“जल ही जीवन है।” इस सूक्ति को चरितार्थ करने के लिए और छात्रों और समाज में यह संदेश पहुँचाने का कार्य एमिटी शैक्षणिक संकुल के द्वारा ‘सरिता संगम’ सांस्कृतिक कार्यक्रम में तापी नदी के माध्यम से दर्शाया गया।

नदी की बहती धारा का अपना एक संगीत, लय और धुन होता है, उसी तरह तापी की गाथा को मधुर लय के साथ कविता के रूप में प्रस्तुत किया गया। तापी नदी के बचपन से लेकर युवावस्था तक का सफर छात्र-छात्राओं ने नृत्य नाटिका के रूप में प्रस्तुत किया। उनके अभिनय और नृत्य कौशल्य को LED पर सैंड आर्ट द्वारा कक्षा-10 के विद्यार्थी युवराज ने बहुत ही खूबसूरती से दर्शाया।

तापी की धारा जहाँ से शुरू हुई है, ऐसे मध्यप्रदेश की संस्कृति को – “विंध्या की ये चोटियाँ, ये सुनहरी धूप; हरियाली का आवरण, सँवर उठा है मेरा रूप।” गीत की पंक्तियों को माध्यम बनाकर मध्यप्रदेश के लोकनृत्य ‘बधाई’ के माध्यम से दर्शाया गया। नदी की बहती धारा स्थान के अनुसार अपना रूप बदलती है। उसी तरह भारतीय संस्कृति का रूप बदलता है। महाराष्ट्र की संस्कृति के साथ शिवाजी महाराज को याद करते हुए, महाराष्ट्र की ‘लावणी’ लोकनृत्य की प्रस्तुति महाराष्ट्र के प्रसिद्ध संगीतकार अजय-अतुलनी के गीत “झिंग झिंग झिंगाट, झिंग झिंग झिंगाट...” को माध्यम बनाकर छात्रों ने अद्भुत प्रदर्शन किया।

तापी अपने जीवन की यात्रा में आगे बढ़ते हुए महाराष्ट्र से गुजरात में प्रवेश करती है। गुजरात की पहचान ‘गरबा’ को “ढोकीડा ढोळ रे वगाड, मारे छिय लेवी छे. छिय लेवी छे, रे मारे गरभे गुमवुं छे...” प्रस्तुत किया गया। सूरत में तापी अपने अविर्त प्रवाह से बह रही है। लेकिन किसी भी वस्तु का अंत उसकी एक नई शुरुआत से होती है। संसार में किसी को भी बंधन पसंद नहीं है। मधुर लय से बहनेवाली तापी के रौद्र रूप को वर्ष 2006 में सूरत में आई बाढ़ के दृश्य को लेकर

‘તાંડવ’ નૃત્ય કે માધ્યમ સે દિઁાયા ગયા । બાઢ કે ઢુષ્પરિણામોં સે સંઘર્ષ કરકે સૂરત કિસ તરહ પુનઃ વિકસિત હુઆ, ડસકી ઙ્ગલક “આ સૂરત... આ સૂરત... આ સૂરત છે, ઢોજ... ઢજની જલસાની આ જન્નત છે આ સૂરત છે...” મધુર ગીત ઢ્વારા પ્રદર્શિત કિયા ગયા । ઇસ તરહ તાપી કી ગાથા કો છાત્ર-છાત્રાઓં કે અઢિનય-નૃત્ય કૌશલ્ય ઓર ચિત્રપટ પર ‘સેંડ આર્ટ’ કે ઢ્વારા ઢારત કી અલગ-અલગ સંસ્કૃતિયોં કો ઢી ઢર્શાયા ગયા ।

ઇસ સૃષ્ટિ મેં ‘જીવન કા આઢાર’ પરમાત્મા કી શ્રેષ્ઠ ઢેન ‘નઢિયોં’ કા હમેં આઢર કરના ચાહિે ઓર ડસે આનેવાલી પીઢ્ઢિયોં કે ઇલે સંઢાલના ચાહિે ।

Convener : Apeksha K. Bundela **Co-Convener :** Dimple R. Mehta
Teachers : Anupriya Y. Bagade, Urvi D. Jadav, Nourin S. Patel, Sujata P. Gupta, Mridula Y. Singh, Mitali D. Solanki, Dolly S. Thakar

કાવેરી : ઢક્ષિણની જીવાઢેરી

“લા માતે તુ કાવેરી સર્વતીર્થા પ્રીતાનઢી, પંચ્ય પાપમ્ પ્રથમ હરતી વાગીની ફલપ્રઢા ।

ઢક્તાન્નતને મુનિ ઢાગ્યલક્ષ્મી વિપ્રેજગન્નમંગલઢાયચી,

નિરંજને ઢક્ષિણ ઢેશ ચ ગંઢગે કાવેરી કાવેરી વમ પ્રતિક્ષા મમ પ્રતિઢા ॥”

એટલે કે, હે મા કાવેરી ! તું સર્વતીર્થોંઢાં પ્રિય નઢી; તું પાપ, તાપ અને સંતાપ અને પાંચેય પાપોનો સંઢાર કરનારી, વહન કરનારી અને ઙ્ગળ આપનારી છે. ભકતો અને મુનિઓની તું ભાગ્યલક્ષ્મી છે, તું હંઢેશા જગતનું ઢંગળગીત ગાનારી, નિરંજની અને ઢક્ષિણની ગંગા ‘હે મા કાવેરી’ ઢારા પર ઢયા કર.

નઢીનો સ્વભાવ સામાન્ય રીતે શીતળતા પ્રઢર્શિત કરે છે. પણ ઢુર્ભાગ્યે કાવેરી નઢીનું પાણી ઢે રાજ્યો વચ્ચે અગન જવાળા ઙ્ગેલાવી રહું છે. કાવેરી નઢીને ઢ્રહ્માજીની પુત્રી તથા અગ્નિઢેવની ૧૬ પત્નીઓઢાંની એક ગણવાઢાં આવે છે. કાવેરી નઢી કર્ણાટકનું કુર્ગ પાસે ઢ્રહ્મગિરિ પર્વતના ચરૂતીર્થઢાંથી નીકળી તઢિલનાડુના તિરૂચિપલ્લી અને તંજોર પ્રઢેશઢાં વહેતી થઈ ઢંગાળની ખાડીઢાં ઢળે છે. તેનું ઉઢ્ગમ સ્થાન તાલકાવેરી નાઢે જાણીતું છે. ઢક્ષિણ ભારતની સઢગ્ર સંસ્કૃતિ કાવેરી નઢીને આભારી હોવાથી તેને “ઢક્ષિણની જીવાઢેરી” કહેવાઢાં આવે છે.

ઈન્ટરનેટના માઢ્યઢનો ઉપયોગ કરી કાવેરીની સંસ્કૃતિ ઢર્શાવતા ગીતો, લોકગીતો, લોકનૃત્યો અને શાસ્ત્રીય નૃત્યોની પ્રસ્તુતિના વિઢીયો કર્ણાટક અને તઢિલનાડુ ઢુરિઙ્ગઢની વેબસાઈટ પરથી પ્રાપ્ત કર્યા. કન્નડ અને તઢિલ ભાષાના જાણકાર વાલીઢિત્રોના સહકારથી ગીતોનું અર્થઘટન થયું. ગીતોની પસંઢગી કરી પ્રેકટીસ શરૂ કરી. નઢીની રજૂઆતને વઢુ સારી ઢનાવવા અઢે નવા ગીતો પણ સાથોસાથ શોઢતા ગયા. નઢીનું પાત્ર શાંત અને સરળ હોય એઢ વિચારી “કાવેરી માતા”નું પાત્ર સ્વભાવે શાંત હોય તેવી

વિદ્યાર્થીની દ્વારા ભજવવાનું નક્કી કર્યું. પરંતુ નદી તો ચંચળ હોય અને તેનું પાત્ર પણ તેની ચંચળતા નૃત્ય દ્વારા જ રજૂ કરી શકે. જ્યારે અમે ક્યારેય સ્ટેજ પરના કાર્યક્રમમાં સહભાગી નહીં બનેલી વિદ્યાર્થીને કાવેરીનું પાત્ર સોંપ્યું હતું. આથી તેને નૃત્ય કરાવવું એ અમારા માટે મોટો પડકાર હતો. દરેક વ્યક્તિમાં કંઈકને કંઈક ક્ષમતા છુપાયેલી હોય છે. તે ન્યાયે સતત પ્રોત્સાહન આપતા કાવેરીનું પાત્ર ભજવનાર વિદ્યાર્થીની પણ નૃત્ય અને અભિનય શીખવા લાગી. કાર્યક્રમની તૈયારી પૂરજોશમાં ચાલતી હતી ત્યારે સમજાયું કે તમિલ અને કન્નડ ભાષાના ગીતોના શબ્દો લોકોને સમજાશે નહીં આથી ગીતની પ્રસ્તુતિ અગાઉ હિન્દીમાં ઉદઘોષણા કરી રજૂ થનાર ગીતનો મર્મ પ્રેક્ષકો સુધી પહોંચાડાયો.

રિહર્સલ દરમિયાન નક્કી કરવામાં આવ્યું કે કાવેરી નદીની રજૂઆતમાં સહભાગી તમામ વિદ્યાર્થીઓ છેલ્લા ગીતમાં સ્ટેજ પર આવશે. પુનઃ પ્રયત્ન શરૂ કર્યા. અમને સફળતા મળતી ગઈ. LED સ્ક્રીન પર કાર્યક્રમને અનુરૂપ ફોટા અને વિડીયોનો પ્રભાવ કંઈક અલગ જ હશે. તેમ વિચારી શિક્ષકો અને વિદ્યાર્થીઓએ એકત્ર થઈ સ્ક્રીન મુજબ પ્રેઝન્ટેશન તૈયાર કર્યું. કાવેરી નદીની કૃતિને આઠ વિભાગમાં વહેંચવામાં આવી.

(૧) કાવેરી નદીની ઉત્પત્તિ નૃત્ય નાટિકા દ્વારા કરવામાં આવી. જે “બાલ ગણેશ” એનિમેટેડ મુવિમાંથી પસંદ કરવામાં આવ્યું. જેમાં સ્ટેજ પર દેવલોક, કૈલાસ પર્વત, મુનિ અગત્ય અને ગણપતિના દ્રશ્ય બતાવવામાં આવ્યા.

(૨) કાવેરી વંદના શાળામાં ભરતનાટ્યમની તાલીમ લઈ રહેલ વિદ્યાર્થીનીઓ દ્વારા રજૂ કરવામાં આવી. અમારા માટે આનંદની વાત એ છે કે આ ગીતમાં વિદ્યાર્થીઓ પણ જોડાયા. જેમાં ૮ થી ૧૦ મુદ્રાઓ રજૂ થઈ.

“કાવેરી ક્ષેત્રદાલ્લી માતઙ મુડયો ના, પુણ્ય તીર્થ ના તે, નીંદ મુક્તિ પઢયો ના ।”

એટલે કે, કાવેરી નદીએ દક્ષિણ ભારતનું એવું તીર્થ સ્થાન છે કે જેના દર્શન માત્રથી મુક્તિ મળે છે. મુનિ અગત્ય દ્વારા કાવેરીનો મહિમા પ્રસ્તુત થયો.

(૩) “છીન્ની માં બદ ગમ્મા છીના રક્કા બદ ગમ્મા કાવેરી બદ ગમ્મા દાવેર મુક્તા બદ મમ્મા”

એટલે કે, કાવેરી નદીની પૂજા માટે વપરાયેલ પ્રત્યેક ફૂલ પવિત્ર મનથી તોડવામાં આવ્યું અને દરેક ફૂલ નદી માટે સમર્પિત છે.

ગીતની રજૂઆત વખતે કાવેરી નદીનો જન્મોત્સવ જાણે અંમિટીના પ્રાંગણમાં ઉજવાતો હોય તેવું આહ્લાદક વાતાવરણ સર્જાયું.

(૪) કાવેરી નદીના પાણીનો ઉપયોગ કરી તમિલનાડુ અને કર્ણાટક રાજ્ય ખેતી ક્ષેત્રે સમૃદ્ધ બન્યા છે. આ રાજ્યોમાં ખેતીવાડી દર્શાવતું લોકનૃત્ય રજૂ કરવામાં આવ્યું. જેમાં ખેતર ખેડવું, બીજની વાવણી, પંપ દ્વારા પાણી આપવું, લણણી જેવા દ્રશ્યો સ્ટેજ પર વિદ્યાર્થીઓ દ્વારા રજૂ થયા.

- (૫) “એક નદી થી દોનોં કિનારે, થામ કે બહતી થી,
એક નદી થી કોઈ કિનારા છોડ ના સકતી થી,
એક નદી થી, એક નદી થી, એક નદી થી...”

ગુલઝાર રચિત ફિલ્મ મિરઝાયાના ઉપરોક્ત ગીતની નૃત્ય સાથે રજૂઆત કરવા માટે વિશિષ્ટ પ્રકારનો પહેરવેશ water sleeve (બાયની લંબાઈ વધુ અને નીચેના ભાગથી વધુ પહોળી)નો ઉપયોગ કરી ઝરણું, પાણીનું વહેણ અને પહાડની પ્રતિકૃતિ બનાવવામાં આવી. આ રજૂઆત થકી પ્રેક્ષકોને કાવેરીના જળનું અંમિટી સ્કૂલના સ્ટેજ પર અવતરણ થયું હોય તેવો અનુભવ થયો.

- (૬) તમિલનાડુ અને કર્ણાટક વચ્ચેના કાવેરી જળવિવાદની પ્રસ્તુતિ કટાક્ષ ગીત પરના નૃત્ય દ્વારા થઈ.

ગીતના શબ્દો હતા “કાવેરી કોટનુ વિસ્તાર કરો આતંકી કાવેરી કોટનુ વિસ્તાર...”

જે દ્વારા દર્શાવાયું હતું કે કાવેરી નદીનું પાણી માત્ર કર્ણાટકનું નથી. જળ વિવાદને રજૂ કરવા ગુસ્સો અને ઝનૂનના દ્રશ્યો સ્ટેજ પર તાદ્રશ્ય કરવામાં આવ્યા. ત્યાર બાદ વિશ્વ વિખ્યાત ગણિતજ્ઞ શ્રી નિવાસ રામાનુજન અને મિસાઈલમેન ડૉ. કલામ જેવા રાષ્ટ્રપ્રેમીઓના પાત્રો દ્વારા “જળ માટે ઝઘડો નહીં”નો સંદેશ ફેલાવ્યો.

- (૭) Earth song આલ્બમનું ગીત “થોડા સા પાની ડાલા, થોડે ફૂલ ખિલ ઊઠે...” ની પ્રસ્તુતિ સાથે તમિલનાડુ અને કર્ણાટકની બોલીવુડની હસ્તીઓ હેમા માલિની, દિપીકા પાદુકોણ, એ.આર. રહેમાન, રજનીકાંત, ઐશ્વર્યા રાય જેવા રાષ્ટ્રપ્રેમી તથા પ્રતિભાશાળી વ્યક્તિઓનું સ્ટેજ પર આગમન કરાવી જળ વિવાદ શાંત કરવાનો પ્રયત્ન કરાવ્યો.

- (૮) રજૂઆતને પ્રભાવક બનાવવા અંતે જીંદગીની ફિલસૂફી રજૂ કરતું “દાલ મેં કુછ કાલા હે” ફિલ્મનું ગીત “નદિયા કે પાની જૈસા જીવન, સદિયોં સે બહતા જાયે રે...” રજૂ થયું.

જીવન વહેતી નદી જેવું છે તેમાં સતત ઉતાર ચઢાવ આવતા જ રહે છે. તેનાથી ગભરાયા વગર સતત આગળ વધતા રહેવું જોઈએ. જેવા સંદેશ દ્વારા કાવેરી નદીની રજૂઆત પૂર્ણ કરવામાં આવી.

Convener : Hetal R. Mengar **Co-Convener :** Kalpana V. Prajapati

Teachers : Kesariya Akshita, Kirti Pathak, Kailas Khant, Kanaklata Mahida, Navneet Patel, Vilin Goti, Naresh Chauhan.

મૈત્રી-સેતુ અંક-૬૬ના પ્રતિભાવો

- મૈત્રી-સેતુ'નો સંયુક્ત પરિવાર સંદર્ભનો અંક મળવાથી રાજી થયો. થોડોક સંવાદ થયા પછી મનમાં થયા કર્યું કે શિક્ષણની ઘટના ભલે શાળા પૂરતી સીમિત રહે, પણ કેળવણીની ઘટના તો વર્ગ બહાર જીવાતા અને ઘરનેય આવરતા વ્યવહારો સાથે સંલગ્ન છે, જે તેથી 'અંમિટી' દ્વારા સમાજહિતકારી વિચારો ઘર પરિવાર સુધી કેળવણી કરી રહ્યા છે.

— ડૉ. ઈશ્વર પરમાર, દ્વારકા

Godavari : The Symbol of 'Sadbhavana'

The river Godavari, the largest in peninsular India and has been dubbed as the 'Dakshina Ganga' – the Southern Ganges river from the State of Maharashtra – a land which embraces an inimitable culture and venerable traditions. The river Godavari is one such river, whose origin is based on an evil folklore of untouchability that was dominant in the medieval period in India. The story of river Godavari was rendered up by a common man's character called 'Vasudev', who belong to a community of Krishna worshippers found mainly in Maharashtra, elevated the spirit of the multitude though his entry on to the stage dancing and singing '*vasudev ala re vasudev ala*' followed by a melodious couplet leading the people towards the beautiful mythological story wound around the origin of this holy river.

The mythological tale of this river was framed into a poetical way known as 'Powada', generally in marathi, but the form was composed in Hindi language and sung lively by the students along with the narration, the dramatization of each phase of the epic story of Sage Gautam And Ahiliya's penance, for offering water to the untouchables from the perpetual pond blessed by Varun Dev, that led to the emergence of the Dakshin Ganga, which was tinted on the stage. The stage was rejuvenated with a Lazim performance on the beats of 'Nasikh Dhol', which drew out the vibrant and enthusiastic culture of Maharashtra.

Moving with the flow of river Godavari towards the southern part of India from the state of Andhra Pradesh, where every year a grand Indian festival, dedicated to the worship of 12 sacred rivers is celebrated as 'Godavari Maha Pushkaram', the blessing of river Godavari was showered with a beautiful synthesis of contemporary and bharatnatyam dance form performed on a telugu song '*godavari pushkara, puniya nahi...*' providing serenity to the surrounding.

The origin of the river was with the purpose of purification, but there still resides a question which vasudev brings out before the august gathering "The river unites the land but humans divide and this loses the humanly qualities that reside in us. Why are we so and what would happen when all the ornated materialistic glory would perish?" and this very thought created a wave which led the people to think over the reality of one's existence with a

beautiful soul touching compilation of Sant Kabir's doha "Sab Jaan Mai Ek Beej Se, Sab Ki Mitti Ek..." sung by Keerti Sagathia.

The river Godavari was pictured with a beautiful message of Sadbhavana to the society. It let its devotees know that Humanity is like the fingers on a hand, each one is different but eventually connected as one; where we pledged that "We Will Work for the Emotional Oneness and Harmony of all the People of India regardless of Caste, Region, Religion or Language".

Convener : Mrs. Suby George **Co-Convener** : Mrs. Richa Jain
Teachers : Mrs. Shrutika Pawaday, Mrs. Dhanshree Jagtap, Mrs. Jahan Patel, Mrs. Jigisha Pandya, Mrs. Sanghamitra Swain, Mr. Mahesh Parmar, Mrs. Pragna Patel, Mrs. Urvisha Patel and Mrs. Darshana Kayasth.

सरिता संगम का संदेश : जल न जाए जल...

सांस्कृतिक कार्यक्रम 'सरिता संगम' में नर्मदा, तापी, सिंधु, गोदावरी, यमुना, ब्रह्मपुत्र, गंगा जैसी प्रमुख नदियों के उत्पत्ति से जुड़ी मान्यताओं, उद्देश्यों, महत्वों को भिन्न-भिन्न तरह से मंच पर प्रस्तुत किया गया। सभी प्रस्तुतीकरण इतना सजीव एवं संगठित था कि प्रस्तुतीकरण के दौरान दर्शकों के समक्ष उत्तर से दक्षिण एवं पूरब से पश्चिम तक की सभी भारतीय संस्कृति साक्षात् प्रस्तुत हो गई थी। इतना तो स्पष्ट हो रहा था कि मानव सभ्यता एवं संस्कृति के विकास में नदियों का कितना महत्व था एवं है।

परंतु वर्तमान परिदृश्य के आधार पर निकट भविष्य में आने वाले जल संकट को अनदेखा नहीं किया जा सकता। जल संकट के कारण होने वाली समस्याओं को "सत्यमेव जयते" धारावाहिक के एक अंश के गीत 'जल न जाए जल' पर एमिटी बी.एड. कॉलेज के प्रशिक्षणार्थी एवम् 11वीं कक्षा के छात्र-छात्राओं ने कटेम्पररी नृत्य के माध्यम से दर्शकों के मध्य इतने प्रभावी एवं गंभीर रूप से प्रस्तुत किया कि दर्शक एकदम स्तब्ध हो कर देखते ही रह गए।

इसलिए इस धरती पर बसे मानव एवं सभी जीव-जंतुओं के प्राण के स्वरूप प्रवाहित इन जलधाराओं को संरक्षित करना अति आवश्यक है। अतः अंतिम प्रस्तुति "ये पानी जिंदगानी, रखना संभाल के, धरती का पानी..." गीत में सभी नदियों के संगम के माध्यम से "जल है तो कल है" एवं "जल ही जीवन है" संदेश को नृत्य द्वारा प्रस्तुत किया गया। प्रस्तुतीकरण के अंत में दर्शकों के हाव-भाव से स्पष्ट हो रहा था कि, हमारे जन-जीवन में जल-संरक्षण कितना आवश्यक है और हम इस संदेश को "सरिता संगम" के माध्यम से समाज तक पहुँचाने में सफल हुए।

Convener : Sanjay Patel **Co-convener** : Bhavna Puwar

Sarita Sangam : A Union of Arts and Artists

I had a chance to see 'Sarita Sangam' a great show performed by students and teachers of Amity School, Bharuch on 26th January, 2017, the day marked for freedom of expression, and you chose such a grand way to express the talent of all. Truly speaking, I was amazed! It was a great attempt of performing arts. A good blend of Dance, Drama and Music. A huge number of students involved in acting and dancing resulted into a great amount of showcasing their talent.

I am very happy to put on record that such group activity will go a long way in personal development of students and teachers. To be a part of a big team and work together brings various virtues. For stage activities, like in life, there is no work small or less important. A good some picture of well performed scene is always a group effort, and I saw so many of such great group efforts in this 'Sarita Sangam' presentation; proving the actual meaning of the title of the programme.

I have to congratulate the Amity School, its management, teaching and non-teaching staff for such a huge exercise. Such events strengthen the roots of the School. The students, teachers and everybody present there, including parents, will always remember 'Sarita Sangam' with regard and respect as I will. Please keep up doing such good work, as you all are doing. You have proved that the educational purpose is just not limited to four wall of the class room but can be extended to the mass scale presentation of such show. Congratulations to one and all attached to it. I sincerely thank you all for making me a small part of your activity. Please go on doing so, I shall be happy to be with such grand efforts.

- Yazdi Karanjia, Surat

Cheif Guest of Sarita Sangam, Dt. 26/01/2017

મૈત્રી-સેતુ અંક-૬૬ના પ્રતિભાવો

- મૈત્રી-સેતુ'નો સંયુક્ત કુટુંબ અંગેનો અંક મળ્યો, ખૂબ જ ગમ્યો. સંયુક્ત કુટુંબ જ સાચા બાળપણને ખીલવી શકે અને પ્રેરી શકે. બાળપણ માટે આ પરંપરા પુનઃ પુનઃ વિકસીત થાય એ માટે પ્રયત્ન કરવા રહ્યા!

- પારુલ-ફાલ્ગુન, શૈશવ, ભાવનગર

Learning Redefined

It was 27th January, 2017. We were in the fervor of nationalism aroused on various social and other media during the pre-Republic Day period i.e. before 26th January. We were all the while thinking what can be done to ignite the nationalism in the minds of young children. For this, the children should know what our nation is. What it is made of. What are the special features and what constitutes our nation. Once our children know these details, they will feel proud of our nation and they will respect the nation.

How to educate and make the children aware about this? They are already loaded with their regular studies, competitions, etc. We found an answer the very next day. On 27th January we were invited as guests by the Amity School to attend their Cultural Program, '**Sarita Sangam**', as a part of their Republic Day Celebration.

We observed that each and every element of the program, our visit, welcome, briefing about the school, introduction, etc. was so meticulously worked out and executed without losing the warmth at any point. No wonder such detailed working and dedication results in excellent performance in all the activities they under take right from education, discipline, sports, cultural activities, to career building of the students.

We were very happy to see the theme based colorful classroom walls for small children and other aid that gives immense inspiration to children for learning and participation. It was a great opportunity for us to meet Shree Ranchhodbhai Shah, an educationist by profession who is a mentor and plays the role of "**Bhishmapitamah**". He motivates the staff, teachers and offers basic guidelines to this educational institute. We also met very enthusiastic and self-motivated leaders like Shree Prakash Mehta and principals as well as heads of various sections leading the team of efficient teachers.

The welcoming smile on every face, the warmth in their voice and positive body language did not take much time to make us one of them and we impulsively became "**AMITIAN**".

The cultural program "**Sarita Sangam**" was excellently conceptualized, choreographed, scripted and performed. They depicted eight main rivers of India viz. Ganga, Yamuna, Sindhu, Bramhaputra, Narmada, Tapi, Godavari and Kaveri. The rivers are the lifeline of our country, the basic necessity of life.

And that is why in our culture we call river “Mata” – mother.

Each river was separately shown right from their origin, the provinces/ states they pass through, the civilization developed on the banks, the cultures developed alongside, and finally where they meet the ocean. Their importance in the life of people, the mythology behind the river, religious and social importance of the rivers were shown through traditional dance forms with very attractive choreography and colorful costumes. The very important point of today's relevance, environment and our responsibility to keep the river clean was also covered with emotional appeal. The enthusiasm of all the artists was tremendous and that made the performance a grand success.

The most important aspect of this program was that total concept, research, script writing, choreography, costume design everything was in house. Everything was done by the teachers and students. This is a commendable job. This shows the talent as well as involvement of our own people in the project. This also provides insight and learning for the students. It inculcates the sense of team building among the students. The students who participated in the program were full of enthusiasm, energy and talent. The complete program was wonderfully hosted / anchored by students. Their language, diction, presentation was so perfect that we were just speechless. And the students who were not participating on the stage had bigger responsibility to welcome the guests, parents, keeping the audience area in order, etc. They demonstrated true discipline and perfect teamwork by removing all the chairs from the ground within no time, after the program was over. Amazing!

Lastly, let me repeat the words I spoke during my speech at the function. I see a child as a “Seed” with unlimited potential. The seed requires fertile land like the premises of Amity, the seed germinates and watering in the form of education is provided by able teachers of Amity, the amenities and facilities like library, laboratory, appropriate sports and cultural activities act as fertilizer, the overall ambience of Amity offers the right climate, and.... the seed in the form of a child grows into a big tree and develops as a cultured and educated human being, to become an asset for the society, for the nation.

Our warm wishes to the students, teachers, all the staff members, trustees, in short to the total Amity Family.

- Jayshree Dani and Rajesh Dani

Cheif Guest of Sarita Sangam, Dt. 27/01/2017

‘સરિતા સંગમ’ એક અવિસ્મરણિય અનુભવ

જેમ તમામ નદીઓનો સંગમ સાગર સાથે થાય છે તેમ ઍમિટી સ્કૂલ, ભરૂચના ૨૬મી જાન્યુઆરી, ૨૦૧૭ની સાંજે યોજાયેલા ‘સરિતા સંગમ’ કાર્યક્રમમાં અનેક સંગમો એક સાથે જોવા મળ્યાં, એ સંગમ હતા વિવિધ કલા અને કલાકારોના. એ કાર્યક્રમ સાથે સંકળાયેલા મોટા સમૂહના તમામ કલાકારોને વંદન.

નદીઓએ માનવ સંસ્કૃતિના પારણા બાંધ્યા છે. દુનિયાભરમાં સંસ્કૃતિઓનો ઉદ્ભવ અને વિકાસ નદીઓના કિનારે થયો છે. ભારત તો તેમાંય સૌથી વધુ ભાગ્યવાન સાબિત થયું છે. તેને ત્રણ બાજુએ વળગીને સાગરે વહાલ કર્યું છે અને આ વિશાળ ઉપખંડમાં ઉદ્ભવેલી નદીઓને પોતાની વિશાળ બાહુઓમાં સમાવી છે. ગંગાથી ગોદાવરીએ ભારતને ઘડ્યું છે, માટે જ કદાચ જગતમાં ભારતની એકલ સંસ્કૃતિ છે. જેણે નદીઓને પોતાની માતાના સ્વરૂપે જોઈ છે. આમ ‘સરિતા સંગમ’ એક માતૃ વંદનાનો કાર્યક્રમ બની રહ્યો. જ્યારે માતાની જ સરાહના કરવાની હોય ત્યારે કોઈ પાછી પાની નહીં થવી જોઈએ, એ રીતે આ કાર્યક્રમમાં પણ તેને રજૂ કરવાની ઉત્સુકતા દેખાતી હતી.

ગંગા, જમુના, સિંધુ, બ્રહ્મપુત્રા, નર્મદા, તાપી, કાવેરી અને ગોદાવરીએ ભારતીય સંસ્કૃતિને તેમની વિશાળ જળરાશીથી જ સમૃદ્ધ નથી કર્યું. તેમની સાથેની આસ્થા, આધ્યાત્મ, ખેતી અને સમૃદ્ધિ માનવ વ્યવહારો, સમાજ અને સમાજના વિકાસ, ગીત, સંગીત, નૃત્ય શૈલીઓ સાંસ્કૃતિક પરંપરાઓ આપી છે, જે નદી માતાની જેમ સતત વહેતી રહે છે. આનંદ એ વાતનો છે કે આ કાર્યક્રમમાં વિશાળ વિદ્યાર્થી સમૂહે તેને રંગમંચ પર તાદ્રશ કરી. તેની પાછળ કેટલાં બધાં શિક્ષકોનું ઊંડું સંશોધન કાર્ય અને આધુનિક મંચ તકનીકનો સમન્વય દેખાતો હતો. લેખિત—મૌખિક અને આહાર્ય અભિનય દ્વારા ટૂંક સમયમાં જે રીતે દ્રશ્ય—શ્રાવ્ય રીતે, કલાત્મક કોરિયોગ્રાફીથી, વિવિધ વેશભૂષા અને રંગભૂષા વડે વિદ્યાર્થી સમૂહે તેને મંચ પર રજૂ કરી તે જોતાં દર્શકો દંગ રહી ગયાં. આપની પ્રસ્તુતિની આ કમાલ હતી અને સુંદર મુગટ પર મોરપિચ્છ સમાન ‘જળ સંચય — જળ સંચાલન’ના જે સંદેશા આ કાર્યક્રમ દ્વારા દર્શકો સુધી પહોંચ્યા તે સમગ્ર પ્રવૃત્તિની ઉપલબ્ધિ હતી.

આ કાર્યક્રમ જોનાર સૌને ભારતીય હોવાનું કે આ સંસ્કૃતિના અંશ હોવાનું ગૌરવ આપે યાદ કરાવ્યું અને એ ગૌરવ જાળવવા, આ લોકમાતાઓને સ્વચ્છ અને પવિત્ર રાખવા, તેમની પ્રસાદી સમાન જળના સદુપયોગનું શિક્ષણ આ કાર્યક્રમમાંથી મળ્યું. ઍમિટી સ્કૂલ તે માટે અભિનંદનની અધિકારી બને છે. આ કાર્યક્રમ સાથે સંકળાયેલા શિક્ષકો— કલાકારો અને વિદ્યાર્થીઓ પૂર્વ તૈયારીમાંથી જે પામ્યાં હશે તે તેમની સાથે આજીવન રહેશે અને વાલીઓ — મહેમાનોને આ કાર્યક્રમ દ્વારા જે ઠોસ સંદેશા મળ્યાં છે તેની ઉપયોગીતા ઘણી છે, આપની શાળાએ એક વિશ્વ વિદ્યાલયનું કાર્ય આ રીતે કર્યું છે.

ઍમિટીની એ પરંપરા રહી છે કે તેઓ કશુંક નવું — જરૂરી કરવાની પહેલ કરે છે, તેને વિશાળ પાયે કરે છે અને સમુચિત પાર પાડે છે. આ અગાઉ “સંસ્કૃતિ સંગમ”, “શૌર્ય સંગમ” અને હવે “સરિતા સંગમ”ના સાક્ષી બનવાનું એક લહાવો બની રહ્યો છે. એ જોવા—માણવાની તક આપવા બદલ આભાર.

‘સરિતા સંગમ’ સાથે સંકળાયેલી દીર્ઘદ્રષ્ટા મેનેજમેન્ટ, આચાર્યશ્રી, શિક્ષક વૃંદ અને વહાલા વિદ્યાર્થીગણને ખુબ અભિનંદન અને વંદન.

— શ્રી નરેશ કાપડીઆ, સુરત

અતિથિવિશેષ, સરિતા સંગમ, તા.૨૬/૦૧/૨૦૧૭

‘સરિતા સંગમ’ની પ્રસ્તુતિ માટે જે કન્ટેન્ટ પસંદ કરવામાં આવ્યો તે ખૂબજ સુંદર હતો. આપણી નદીઓનું મહત્વ સમજવા માટે નો આ રચનાત્મક પ્રયાસ શાળાએ આદર્યો તે માટે તમામ રંગ કર્મીઓને અને શાળાને અભિનંદન. પ્રસ્તુતિમાં પ્રત્યેક નદીનો ઉદ્ગમ—ઈતિહાસ, માનવ માટે તેની ઉપયોગીતા અને સાંપ્રત સમયમાં પ્રદૂષણ, રાજ્યો રાજ્યો વચ્ચે પાણી માટે વિખવાદમાં નદીની વેદના વિગેરે પ્રેક્ષકના અંતઃપટલ ખોલી નાખે છે. વાહ....

કોઈપણ મંચ કળાના આસ્વાદ માટે કેટલાક મંચ તત્વોનું ધ્યાન રાખવું આવશ્યક છે. તેમાંયે નૃત્ય—નાટક જેવા સ્વરૂપનો પ્રયોગ તથા ઉપયોગ માટે, પાયાના તત્વો છે; સેટ, પ્રકાશ, વેશભૂષા, સંગીત, રંગભૂષા, અભિનય. આપણી પ્રસ્તુતમાં દરેક કૃતિમાં વેશભૂષા, સંગીત, પ્રભાવશાળી રહ્યા. દશ્ય બંધનો ઉપયોગ પણ યથા યોગ્ય હતો.

કોઈપણ મંચ પ્રસ્તુતિ માટે પીળા પ્રકાશની જ આવશ્યકતા પડે, જેનું વૈજ્ઞાનિક કારણ એ છે કે કૃત્રિમ પ્રકાશમાં કલાકારના મુખની નૈસર્ગિક લાલાશ જતી રહે છે, તેને પછી લાવવા માટે રંગભૂષા કરવામાં આવે છે, પછી પીળા પ્રકાશમાં તે સ્પષ્ટરૂપે દેખાય છે. માટે મંચ પ્રકાશના સાધનોનો જ ઉપયોગ આવશ્યક છે. ભવિષ્યમાં પીળા રંગના પ્રકાશનો ઉપયોગ કરવામાં આવશે તો દરેક રચનામાં કલાકારના સુક્ષ્મ ભાવોને અનુભવી શકાશે અને પ્રેક્ષકોને કલાકાર સાથે જોડી શકાશે.

બીજું કે પ્રકાશ આયોજન પણ એટલું જ મહત્વનું છે. દા.ત. તલવાર બાજી કે પટ્ટાબાજી જેવી કરામતનો ઉપયોગ કરતી વખતે મંચ પરથી બેક સાઈટનો ઉપયોગ કરવાથી તેની ધારદાર અસર ઊભી થાય, સાથે સાથે મંચની આજુ બાજુમાંથી કટ લાઈટનો વિવિધ રંગ સાથે ઉપયોગ કરવાથી દશ્યમાં એક પ્રકારનું ઊંડાણ સર્જાય છે અને તે જીવંત લાગશે.

આ વખતે, સાયકલોરામાંની જગ્યાએ ડીજીટલ સાયકલોરાનો ઉપયોગ પ્રત્યેક પ્રસ્તુતિ માટે ખૂબ જ સહાયક રહ્યો પણ તેનો વધુ પડતો ઉપયોગ કૃતિને હાની પહોંચાડે છે, માટે શક્ય તેટલો જ ઉપયોગ કરી, પ્રેક્ષકોનું ધ્યાન રચના પર રહે તે મહત્વનું છે.

નૃત્ય—નાટ્યમાં ‘ઉર્જા’એ રચનાનો પ્રાણ છે જે પરફોર્મર તથા પ્રેક્ષક બંને અનુભવે છે. કોરીઓગ્રાફી કરનારે આ વાતનું ખુબ ધ્યાન રાખવું કે આખા કાર્યક્રમની એક ઉર્જા હોય અને પ્રત્યેક રચનાની ઉર્જા મુખ્ય ઉર્જા સાથે ભળે ત્યારે મહાઉર્જા બને છે. આથી દરેક કલાકારે તેની ઉર્જા સમગ્ર પ્રસ્તુતિ દરમિયાન જાળવી રાખવી. આપણા કાર્યક્રમમાં સમગ્ર કોરીઓગ્રાફી માત્ર શિક્ષકો દ્વારા જ કરાઈ છે જે અતિશય આનંદની વાત છે, પણ કલાકારો સ્ટેજ પર આરંભથી અંત સુધી સાતત્ય જાળવે તેવા મહાત્વરો કરાવતા રહેશો.

આટલા બધા બાળકો સાથે જે રીતે શિક્ષકોએ કામ લીધું, નેપથ્યમાં તેમને સાયવ્યાં અને તે પણ શાળાના સમય દરમિયાન રિહર્સલ કરાવ્યાં અને માત્ર પંદર દિવસમાં આવા અઘરા વિષયને રજૂ કર્યો તે ખરેખર અભિનંદનીય છે.

શક્ય હોય તો ઉપર દર્શાવેલ સૂચનો અગામી કાર્યક્રમોમાં સામેલ કરશો તથા પ્રત્યક્ષ માર્ગદર્શન આપવાની ઈચ્છા સાથે... જય નર્મદે.

— શ્રી રાકેશ મોદી, એસો. પ્રો. નાટ્ય વિભાગ, મ. સ. યુનિવર્સિટી, વડોદરા.

અતિથિવિશેષ, સરિતા સંગમ, તા.૨૭/૦૧/૨૦૧૭

Waves of Learning

It was a really amazing experience to witness our own glorious rivers coming one by one on stage. All the viewers were so happy to get the full package of information, entertainment, dance, drama and finally a message to set firmly into your mind about the nature and its preservation.

Each and every aspect of river was covered and presented by great zeal. Origin of river, its mythological importance, its nature, its path and finally its merger was in such a flow that you feel that you are not just watching it but experiencing the holy essence. The classical, semi-classical and modern dance moves made it more effective with their inherent values. The screen on the backdrop was adding more clarity to the subject.

The hard work and involvement of the students in comparing, stage decoration, make up, prop making, singing, dance choreography were eye catching. Even the stage cleaning in between the entry and exit of the performances that was managed by the students as a part of Swachh Bharat was commendable. Indeed students learn lessons in event management through these programmes from childhood.

Being a parent we teach our children how to tackle different situations and work on them but how to work with a group and give your best can only be taught through these types of activities.

I congratulate principals, teachers, parents, students and all the active members of Amity for making Sarita Sangam a grand success.

- Mital Abhay Shah, Vadodara

Special Invitee, Sarita Sangam, Dt.27/01/2017

મૈત્રી-સેતુ અંક-૬૬ના પ્રતિભાવો

- સંયુક્ત કુટુંબના પાયા ઉપર તો આપણે – ભારતે ભારતીય સંસ્કૃતિમાં વિશ્વકુટુંબને લક્ષ્ય માન્યું છે. ભૌતિક સંપત્તિની લોભામણી મનોદશામાંથી ઊભા થયેલા યુદ્ધો એ શાંતિનો વિકલ્પ નથી. એ વિકલ્પ મૈત્રી, સહયોગ અને સહજીવનમાંથી જ પ્રાપ્ત થશે ને! આજે ઘરડા ઘર અને ઘોડીયા ઘર એ વિકાસનું નહીં પણ પરિવારને તોડનારા વિનાશના પ્રતિકો છે. એ ટાણે સંયુક્ત કુટુંબ બચાવવાની વાત યોગ્ય સમયે આચરણમાં લાવવાનું ચાર દિવાલમાં અને ચાર દિવાલની બહાર સમાજમાં પ્રસ્થાપિત કરવાનું અસાધારણ કાર્ય આપ સૌ પરિવારના મિત્રો કરી રહ્યા છે, તે બદલ ખૂબ ખૂબ અભિનંદન.
– બદ્રીભાઈ જોષી, તણછા

Making of Sarita Sangam

Amity School believes in doing something different and useful for the society through its cultural programmes. In this context, in the academic session 2016-17 a cultural programme 'SARITA SANGAM' was organized, which depicted the true scenario of Indian rivers today.

It all started with a brainstorming session involving teachers from all sections to express their views for the selection of a theme for the upcoming Cultural Event. The results were varied and bountiful like: five elements of Earth, Planets, छोटी छोटी बातें, गुफा से Google तक, Defense Services, Transformation of Energy, and World without war. As it was to be celebrated on 26th January, the idea of thematic road-shows also came up. Finally we zeroed in on two topics, 'The journey from Goofa to Google' and 'the story of rivers'. Looking towards the current scenario and keeping up with our aim to reach out to the society with a message, we unanimously decided on the topic 'communion of rivers'. Continuing our legacy of 'Sangam', through SANSKRUTIK SANGAM in 2010-11, SHAURYA SANGAM in 2012-13, the program was named 'SARITA SANGAM'.

As our main intention was to spread a message while also educating our students about the culture and civilizations which flourished on the banks of these rivers, we chose eight rivers encompassing major geographical terrain of our country. This was followed by forming teams of teachers while taking adequate care to distribute teachers on the basis of their genre which would be essential to stage the performances. Teachers started their research work on the rivers and collected extensive information about its origin, its physiology, its topography, its mythology, its course, its historical and geographical aspect and the culture and civilization flourishing on its banks. To ensure complete participation and ease in practice time, the rivers were divided as per the sections: Three rivers were given to CBSE, three to GSEB and two to Gujarati medium. Its 'Sangam' and the message of harmony and ecological awareness were to be brought out at the end by a team from B.Ed.

On 3rd October, every team presented a P.P.T showcasing how they had envisioned the enactment for their river. Reflecting the amount of research that went into it, it was obvious that every river had material enough to last for more than an hour's presentation. Thus, many things had to be prioritized.

This led to a lot of adding and discarding. All staff members expressed their views with a genuine concern to beautify the program. We all put in great efforts to portray a unique topic. If one was choosing a mythological theme, other would be depicting its impact on the society; if one showed the culture on its banks, the other would put light on the rise and fall of civilizations by the warth of the river. Similarly, if one demonstrated the problems by confining the river by building a dam on it, other would be focusing on the unity it strives to bring about across boundaries. All this went on till 17th November when we all concluded that it would be a dance-based function, with drama and dialogues delivered to narrate the story of the river.

The success of any program relies heavily on the extensive cooperation of parents, our extended family members. They lent their consent and support for their childrens' participation. The rehearsals hence began tirelessly with enthusiastic participants of class 7th, 8th and 9th. Each group was allotted separate venue for practice. The music system and portable speakers were arranged to ensure complete utilization of time. It was a festive time. Some busy with the dances, some with the dialogues, others with the songs and musical instruments while still others handling the props. We were one family working together for an upcoming ceremony.

After Diwali Vacation, the groups which had diversified with the themes churning in their minds, met together on 17th Nov'16, to integrate their insights. And so, the carousel kept moving with ups and downs of ideas and suitable quintessence that led us to the success of the programme that we achieved.

The selection of venue also required a lot of consideration. The idea was to either build a stage in front of Vivekananda square or to move to Omkarnath Thakur hall. To bring perfection and add value to our performances we had requested Mr Naresh Kapadia (Director, Faculty of Performing Art, Surat) to extend his expertise. He readily consented and visited Amity on 16th Dec'16 along with Mr. Rushi Dave (Director, Narmada Channel, Bharuch) to provide it a broader perspective. They also suggested on the technical and aesthetic aspects of the stage. To render comfortable accommodation to all members of our family (parents and welwishers), we finally decided to organize the program in our own premises. We also presented our amalgamation of script and songs to give it a final shape with their invaluable insights.

Rigorous practice sharpens the skills. We could experience this through extensive rehearsals which began from 31st Dec'16. The next 15 days saw new changes being inculcated and new venture taken up by the teams. Each new day dawned to new challenges and accomplished feats. Eventually the performances achieved the superfine accuracy. Many special features were also included by providing a platform to our budding talents through this medium. To mention a few: Yuvraj Mahida from 10th GSEB was picked up to show case his talents as a sand artist and a few students from 11th GSEB and 12th CBSE were to display body painting art.

Proper sound track enhances the glory of performances. Now, the next challenge was to record the script in befitting voices along with the songs entwined within them and to fit all this in a time frame of 10 minutes. We are indebted to Narmada Channel for extending their support by providing us their hi-tech studio and personalized and relentless assistance of Mr. Jigar Dave(Narmada Channel).

Amity believes that every drop counts in the formation of an ocean. To include the ideas of all the students other than the participants, we held a competition on 11th Jan'17, for designing an invitation card for **SARITA SANGAM**. Ideas kept pouring in as the WhatsApp Group of teachers was flooded with innovative ideas. The rehearsals were arranged in the evening to adjust the artificial illumination to the twilight ambience. The first rehearsal started on the 21st Jan'17. The young Amitiations of Play Centre enjoyed the program on 24th Jan'17 from 8:30 to 10:30 a.m.

The characterization is incomplete without apt costumes. Thus, we sought professional assistance for the apparels too. We hired a few but some had to be customized to our needs. We had arranged for the costumes to be distributed to students 3 days prior to the final show. This enabled the students to get a good practice with their costumes on the grand rehearsal day to make them at ease with their getup. On 25th Jan'17, the synchronization of the visual displays on the LED screen and the audio pieces were timed up with the performances. Four amateur student photographers of the school were given the task of clicking pictures from different angles. Backstage management is equally crucial and this was efficiently handled by Discipline incharge teachers. Parking of the vehicles and accomodating the audience was a herculean task to be accomplished by

the PE teachers. Adequate measures were taken to facilitate comfortable viewing for the audience through availability of drinking water, pest control actions, waste disposal arrangements, sanitation etc.

The stage decoration was taken care of by the Amity Play Centre team. The thermocol cut-out map of India was highlighted with LED lights showing the journey of all eight chosen rivers. The front panel adjoining the stage was decked up with an underwater scene.

Successful and smooth running of the program was ensured by the active involvement of the members of the student-council and volunteers.

Mr. Yazdi Karanzia, Veteran stage artist from Surat, was the Guest of honour on 26th Jan'17. Mrs. Jayshree Dani & Mr. Rajesh Dani, stage artists from Baroda graced the occasion on 27th Jan'17. Thus, we came to an end of the epic journey which had begun as alienated entities and culminated with the communion of ideas and individuals amidst enormous applaud and widespread recognition.

- Mrs. Gurmeet Kaur, Head Mistress,
Amity Play Centre, Bharuch

31st Foundation Day Celebrations

Three decades earlier on 11th June, 1986, Amity School was started by educators who wished to provide to children education beyond the four walls of the classroom and not only to impart education but to create curiosity in the child's mind to self express. On 11th June 2016, we entered our 31st year of service to society through education. At Amity we imbibe life values which enhance the emotional quotient of the child, so as to promote good societal and cultural values in its children along with providing them a good academic base. Keeping this in view, the activities are conducted with the aim towards improvement of National Problems.

Academic year 2015-16 was celebrated as the "Save Joint family". The aim was to enlighten the society about the advantages of living together in a family, sharing responsibilities and also caring and nurturing the life skills. Teachers, students, parents and well wishers of the school, penned down their feelings to this very burning topic faced by society. All these articles were

collected and published as a part of the school Magazine Maitri-Setu, which serves as a mouthpiece of the school in society.

Dr. Kiran Shinglot, renowned Pediatrician and Social Worker (Vadodara), unveiled this special issue of Maitri-Setu No 66. Throughout the day, Dr. Shinglot interacted with the teachers, parents and students of Amity School. His first session was with the parents of the Amity Play Centre in the morning on the topic "Let us Know our child". He advised the parents to be involved in "Emotional Parenting" rather than "Biological Parenting". He informed them techniques to be followed for emotional parenting. His next session was with the teachers wherein he counseled them on the topic "Training young minds". He emphasized that one can never train a child they are pressurized or their thinking and innovativeness curbed.

His next session was in the evening with the parents of Std VI to VIII, where he unveiled the special issue of Maitri-Setu : Save Joint Family Special. Here he advocated and promoted different ways through which in today's changing times the family system could be sustained and nurtured for the betterment of society and the child.

The students who brought glory to the school with their excellent academic performance in the Std. X and XII Board Examinations, were felicitated in this function amidst the huge crowd of parents, well wishers and students.

A book "शाश्वत सुभनुं सरनामुं : संवादी संबंधो" authored by Mr. Ranchhodbhai Shah (Managing Trustee- Amity Education Campus), was unveiled on this occasion. He has been the guiding spirit behind the "Save Joint Family Campaign". The book was unveiled by Dr. Ashwin Kapadia (Ex. VC Veer Narmad Dakshin Gujarat University. Surat). He has been a well wisher and supporter of the school right from its inception. He wished the school the best for its ventures in the field of education and shared that he was pleased to see the success journey of Amity.

Amity aims to promote good reading habits in all and hence a book "Spring of Inspiration" written by Dr. Jitendra Adhia was gifted to all teaching and non teaching staff. The Gujarati Hindi & English Editions of the book were given to all Well wishers of the school as well.

Guests Lecturers were invited to conduct a seminar with our parents on the 31st School Foundation Day. Dr. Kiran Singhlot presented his views to our parents of Pre-Primary

We, parents and teachers, are very eager to send our children to schools, sometimes at a very early age, even before they have celebrated their second birthday, with the mistaken assumptions that learning can take place only in schools, that children do not and cannot learn on their own, and that specialists are needed to impart knowledge to the young minds. Our ideas that children have no skills, no intelligence and no abilities; unless we teach them, they cannot learn on their own, children are '*monsters of evil*' who must be beaten up into submission; they are like computers whom we can programme into geniuses are also our utter biases. The teachers are also in the grip of another astonishing delusion. They think that they can take a picture, a structure, a working model of something, constructed in their minds out of long experience and familiarity, and by turning that model into a string of words, transplant it whole into the minds of someone else. Schools are often considered indispensable for children to socialize and civilize. However, we must bear in mind that schools are contrary to the natural process and principles of learning. They do more harm to children than benefit. In fact, the human being is, like any other animal; a learning animal; we like to learn; we are good at it; we don't need to be shown how or made to do it. What kills the process are the people interfering with it or trying to regulate it or control it.

Children are natural learners

The child is curious. He wants to make sense out of things, find out how things work, gain competence and control over himself and his environment, and do what he can see other people doing. He is open, perceptive, and experimental. He observes the world around him, tastes it, touches it, hefts it, bends it, breaks it to find out how reality works. He is bold. He is not afraid of making mistakes. And he is patient. He can tolerate any amount of uncertainty, confusion, ignorance and suspense. He does not need to be made to learn to be better, told what to do or shown how. If children are given access to enough of the world, they will see clearly enough what things are

truly important to themselves and others, and how they will make for themselves a better path into that world than anyone else could make for them. School is not a place that gives much time, or opportunity, or reward for this kind of thinking and learning.

Our schools, however organised, are *NOT* the proper, or the only, or the best places where learning can take place. A school is “one size fits all” or “factory model” for learning. It cannot make sufficient use of the children's time and abilities, because it requires each child to learn specific subject matter in an expected manner, at a particular pace, and at a specific time regardless of the learner's present or future needs, abilities, interests, goals, or any existing knowledge he or she might have about the topic. The misguided teaching strategies along with a school environment is disconnected from reality and 'real learning' results in an education system that kills children's desire to learn. The school education makes children 'answer centred' rather than 'problem centred'; 'producers' rather than 'thinkers'; cram for the exams at the cost of real learning; unable to apply their learning to real life situations; and makes them feel that mistakes and failures are not honourable. In such a system, they tend to fall away from their natural curiosity and exploration and start fishing for the 'right' answers with little thought. They believe that they must be 'right' and so quickly forget mistakes and how the mistakes were made. They believe that the only good response from the teacher is a yes and that a no is a defeat.

Our schools and teachers promote fear of failure among the young minds. They make them confused and utterly bored. It is not surprising that children find so much fear in school. Most children in school are scared most of the time, many of them very scared. They are afraid of mistakes. They are afraid of corporal punishments and humiliation. Like good soldiers, they do control their fears, learn to live with them, and adjust to them, but to no avail. Children find school education to be non-challenging. If you continually try to force a child to do what he is afraid to do, he will become more timid, and will use his brain and energy, not to explore the unknown, but to find ways to avoid the pressures we put on him. He develops negative coping strategies that kills the very process of learning.

The American Orthopaedic Association does not recommend a school bag to weigh more than 10% of the weight of the pupil. Unfortunately, our children have become bonded labours, carrying heavy weights of over-loaded school bag on their shoulders with text books, note books, assignments, supplementary texts, practice books, a lunch box and a water bag. Consequently, they suffer from backache, bad posture, arthritis, difficulty in movements, shoulder and neck problems, problems of back bones and disc lesions, and nerve pains.

The teacher also does not ever realise that giving home work to a student is useless. A teacher should refrain from giving more than ten minutes of home work per standard (all subjects included), which, for example, means a total of forty minutes of home work for a fourth-grade child and seventy minutes for a seventh-grade child. Homework does not facilitate learning. On the contrary, mechanical home work can lead to mental stress to both children and their parents, physical health problems in students, such as headache, fainting and giddiness, loss of appetite, abdominal complaints, breathing difficulties, joint problems, mental and behavioural problems such as depression, self-degradation, unexplained crying, loss of sleep, night terrors, absenteeism, school dropout, suicidal thoughts, eating problems, and so on.

Equally hopeless are our examination and evaluation systems. They create unnecessary tension, worries, anxiety, fear, and competition among students. Albert Einstein once said, "everybody is a genius. But when you judge a fish by its ability to climb a tree, it will live its whole life believing that it is stupid". It becomes truly painful to learn that a large number of students commit suicide every year world over out of the fear of failure to cope with the stress of examination. This is the consequence of an organised state and social crime.

Every child is intelligent. However, during schooling, all children become unintelligent, because they are accustomed by their teachers and schools to strive for teacher approval and the "right" answers and consequently forget everything else. They stop their innate ability of thinking, discovery and understanding and start engaging themselves in playing the power game of

school. They want to please and obey the teacher and the adult, at school and home, at all costs. They learn to manipulate teachers to gain clues about what the teacher really wants. Through the teacher's body language, facial expressions, and other clues, they learn what might be the right answer. They mumble, straddle the answer, get the teacher to answer their own question, and take wild guesses while waiting to see what happens, all in order to increase the chances for a right answer. In the process, they become “producers” rather than “thinkers”. They act stupid and become stupid.

The unfortunate thing is also that the teachers, almost all of them, fail to treat the students with kindness, love, and respect, and start shouting or yelling at them, insult them, ask them to shut up, advice and preach them at the slightest instance. This kills the very soul of learning. How many times do the students must hear the words "idiot", “dumb”, “foolish”, “late Latif”, “rascal”, “dunce” or “donkey” etc. from their teachers' mouth? Teachers resort to calling names, using derogatory labels, beating, spanking, paddling and other modes of corporal punishments in schools to bring students into submission. Such methods do more harm to children than benefit. Children, subjected repeatedly to such maltreatment, lose self-esteem and self-confidence, and develop fear and anxiety, withdrawal, school avoidance behaviour, depression, suicidal tendency, and academic backwardness.

No child loves to go to school. In fact, he hates the school. He is scared of it. He finds the school atmosphere full of fear, criticism, suspicion, and anxiety. Not much of his natural curiosity and intelligence is left after he completes his schooling. Schools are antagonistic to the natural principles of learning. All learning is essentially self-learning; teachers and schools are not needed for it. Learning is a lifelong process; it does not stop with the completion of school and college education. Learning occurs everywhere and anywhere; not only in the class-rooms.

John Holt, the noted American educator, teacher, and reformist once truly observed, “It is not that I feel that school is a good idea gone wrong, but a wrong idea from the word go.”

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Safety Awareness Drive by NDRF

Natural Disasters and calamities are a fearful factor for all and that is only because of the ignorance of the people. Commonly the precautionary measures are not a cup of tea for everyone but that can be eliminated with proper awareness programme. The “National Disaster Response Force” often conducts public awareness programmes which could be helpful to people both young & old, to save themselves and also to assist others during these times of trouble. Bharuch District Disaster Management Committee Project Officer Mr. Bhavesh Gohil and Bharuch Mamlatdar Mr. N. R. Prajapati organized a programme "Safety Awareness" on 18/06/2016 in our school, for parents, students and teachers. NDRF Inspector Mr. Rajiv Kumar and his 15 valiant team members instructed and showed ways and means which included making on the spot equipments to be used to save lives during floods. They demonstrated the safety measures during earthquake, cyclone, flood and also the evacuating process from collapsed buildings. Modern equipments and their uses for their rescue purpose were thoroughly presented by the NDRF members.

A video was shown about precautions to be taken and first aid to be given in case of accidents or snake bites. The children learnt to identify which snakes are poisonous and which are not. This created awareness among them about how the reptiles play a big role in maintaining the ecological balance. This programme eliminated many confusions and myths and also boosted consciousness and safety measures in the minds of all.

The members of NDRF also showed how to ascend and descend from multi storied building during calamities. This was demonstrated by bringing an injured person on a stretcher from the 4th floor of the school building with the use of ropes. This was done so effortlessly that the students clapped and applauded the team members enthusiastically.

Another feat performed by them was descending from the 4th storey of the school building whilst upholding the Indian Tricolour. This really renewed the patriotic fervor in all and they all started chanting “Bharat Mata Ki Jay”.

This programme not only created awareness among the children during times of calamities but also instilled in them the zeal to serve the nation.

एमिटी स्कूल के शिक्षको का नेपाली शिक्षको के साथ शैक्षणिक एवम् सांस्कृतिक आदान-प्रदान

प्रकृति मानव को बिना कुछ बदले में लिए बहुत कुछ प्रदान करती है। परंतु जब प्रकृति और मानव के बीच का तालमेल बिगड़ने लगता है तब प्रकृति अपनी प्राकृतिक आक्रोश को आपदाओं के रूप में प्रकट करती है। ऐसी ही आपदा का शिकार पिछले वर्ष हमारा पड़ोशी देश नेपाल हुआ। ऐसी स्थिति जिससे उबरने में नेपाल को वर्षों लग जाएंगे।

नेपाल को इस परिस्थिति से बाहर निकालने के लिए विश्व के अनेक देशों के साथ भारत भी शामिल हुआ। इसमें अनेक सरकारी और गैरसरकारी संस्थाएँ शामिल हैं। विश्वग्राम, बासणा, जि. महेसाणा एक गैरसरकारी संस्थान है जो शिक्षा और समाज उत्थान का काम करती है। श्री संजयभाई भावसार द्वारा स्थापित इस संस्था में हमारे भरुच के मशहूर चित्रकार श्री रोहितभाई पटेल भी सेवा कार्य करते हैं। वे सभी न केवल नेपाल गये बल्कि एक महीने तक वहाँ रुककर वहाँ के अनेक विद्यालयों को फिर से कार्यान्वित किया।

समय बीतने के साथ परिस्थिति सामान्य होने पर वहाँ के अनेक विद्यालयों के अध्यापको ने रोहितभाई को संपर्क किया कि वे हमारे देश की शिक्षण प्रणाली देखना चाहते हैं। रोहितभाई हमारी एमिटी शाला से जुड़े हुए हैं उन्होंने यहाँ संपर्क किया और यह तय हुआ कि नेपाल के अध्यापकगण हमारी स्कूल में आएँगे और उनकी इस यात्रा का नाम “Educator's Corridor” दिया गया।

उनकी इस यात्रा को यादगार बनाने के लिए प्रधानाचार्य, ट्रस्टीगण एवं शिक्षकों ने मिलकर उसकी रुपरेखा तैयार की। विद्यालय के सभी शिक्षकगण को उनके कार्य कौशल के अनुसार कार्य सौंप दिया गया। और तिथि निश्चित की गई **29 जुलाई 2016**।

अंततः जिस दिन का हम सबको इन्तजार था वह दिन आ ही गया। कुल मिलाकर 41 शिक्षक आए थे जिनको 8 अलग-अलग समूह में विभाजित किया गया और हर समूह में हमारे विद्यालय के दो शिक्षक को नियुक्त किया गया जो उन्हें विद्यालय दर्शन के साथ-साथ इसके इतिहास से वर्तमान तक की जानकारी देंगे। अतिथियों का स्वागत हमारे विद्यालय के शिक्षको ने पुस्तक प्रदान कर के किया।

हमारे विद्यालय में संगणक-यंत्र द्वारा बच्चों को कैसे पढ़ाया जाता है इसकी जानकारी देने हेतु अंग्रेजी और विज्ञान विषयों का अध्यापन – निदर्शन वर्गखंड में दिखाया। हमारे द्वारा विद्यालय दर्शन की शुरुआत ग्रंथालय से हुई। उनका स्वागत करते हुए जैसे ही मैंने कहा कि ‘हाम्रा

पुस्तकालय मा तपाइको स्वागत छ ।' वे सभी खुशी से झूम उठे और पूछने लगे - बईनी तूमी नेपाली छ ? उन्हें यह जानकर आश्चर्य हुआ कि हमारे ग्रंथालय में 12 हजार 500 अलग-अलग विषयों की पुस्तकें हैं । इसके अलावा 50 बाल पत्रिकायें आती हैं । हमारे स्कूली बच्चों को प्रतिदिन जनभाषा का दस समाचार पत्र भी प्रदान किया जाता है । यह बात उन्हें और ज्यादा पसंद आई कि इस ग्रंथालय का उपयोग बच्चों के साथ-साथ उनके अभिभावक भी कर सकते हैं ।

फिर हम उन्हें संगणककक्ष में ले गए जहाँ एक ही वर्ग के सारे बच्चे एक साथ बैठकर अभ्यास करते हैं । उनके आश्चर्य की सीमा न रही कि हमारे विद्यालय में तीन संगणककक्ष हैं । यहाँ से हम 'विज्ञान प्रयोगशाला' की ओर प्रस्थान किए । जहाँ उन्हें 'रसायनशास्त्र का प्रयोगशाला' अर्चभित कर दिया कि यहाँ उत्तम प्रयोग के साथ बच्चों की सुरक्षा का भी ध्यान रखा जाता है । 'जीवविज्ञान प्रयोगशाला' में जाने पर वे अवाक् रह गए कि यहाँ तो वास्तविक शिशु रखे हुए हैं ? उनमें से एक शिक्षिका श्रीमाया ने कहा कि विज्ञान विषय की शिक्षिका होते हुए भी आज तक मैंने ऐसा प्रयोगकक्ष नहीं देखा है ।

क्रमशः उन्हें हम शिक्षक प्रकोष्ठ में ले गए जहाँ उनके आकर्षण का केन्द्र रहा - छात्र उपस्थिति पुस्तिका तथा शिक्षक दैनन्दिनी पुस्तिका एवं साथ ही अस्वस्थ बच्चों की देखभाल के लिए आराम कक्ष । फिर हम उन्हें अपने स्वागत कक्ष से लेकर प्रशासकीय कक्ष से अवगत कराते हुए मुख्य द्वार पर ले गए जहाँ बनाए गए 'म्यूरल' को देखकर वे मंत्रमुग्ध हो गए । क्योंकि उस म्यूरल में माँ सरस्वती की आराधना के साथ-साथ विज्ञान की प्रगति भी दर्शाया गया है ।

वहाँ से उन्हें हम प्ले सेन्टर ले गए । फिर आगे बढ़ते हुए उच्चतर कक्षा की ओर जहाँ हर वर्ग के बाहर लगा बुलेटिन बोर्ड उन्हें अच्छा लगा तथा उससे भी ज्यादा अच्छा उसको लगाने का उद्देश्य । इस दौरान उन्हें जो कुछ भी पसंद आ रहा था उसे वे अपने कैमरे में कैद कर रहे थे । इस दौरान तुलनात्मक विवेचना भी हो रही थी । विद्यालय दर्शन समाप्ति के पश्चात् हम सभागृह में पहुँचे जहाँ उन सभी का पारंपरिक रूप से पुस्तकों से स्वागत किया गया ।

तत्पश्चात् हम सांस्कृतिक कार्यक्रम के लिए विद्यालय के प्रांगण में एकत्रित हुए जहाँ सबसे पहले समूह चित्र लिया गया । अनन्तर दीप प्रागट्य के साथ सांस्कृतिक कार्यक्रम की शुरुआत हुई । जिसमें नेपाली, पंजाबी और गुजराती नृत्य संगीत का समन्वय था । बच्चों द्वारा नेपाली गीत की प्रस्तुति ने उन्हें भावविभोर कर दिया । ऐसी शमा बँधी कि वे भी नाचने पर मजबूर हो गए । कार्यक्रम का समापन नेपाल एवं भारत के राष्ट्रगान गाकर किया गया । फिर उन को भारतीय परंपरा

अनुसार प्रीति-भोज दिया गया ।

मैं यह नहीं व्यक्त कर पा रही हूँ कि यह पल हमारे लिए ही यादगार था या उनके लिए भी शायद हम सबके लिए । विद्यालय दर्शन के दौरान उनके आँखों का कौतुहल और मुख पर आई आह्लाद की लालिमा यह दर्शा रही थी कि उन्होंने कुछ अनमोल पाया है जिसकी कल्पना उन्होंने स्पष्ट में भी नहीं किया था ।

हमने सिर्फ देश मिलन या भाषा का आदान-प्रदान नहीं किया बल्कि हमें उनसे यह सीख मिली कि “उठकर गिरना, गिरकर उठना” मानव स्वभाव होना ही चाहिए; जिसका नेपाल ने हमारे लिए जीता-जागता उदाहरण प्रस्तुत किया है । और इस सत्य को हमें स्वीकार करना ही चाहिए ।

“गजल उसने छेड़ी मुझे साज देना, जरा उम्रे रफतां को आवाज़ देना ।”

मेरी अभिलाषा है कि एमिटी की उत्तरोत्तर बढ़ती उम्र के साथ-साथ ऐसे आयोजनों की लंबी कड़ियाँ जुड़ती रहें ।

श्रीमती कविता बारोट, वरिष्ठ हिन्दी शिक्षिका
शिक्षिका, एमिटी स्कूल, भरुच

Independence Day Celebration and Motivational Training by Dr. Jitendra Adhia

Amity School, Bharuch, has made continual efforts to connect to people within the society with a true sense of commitment towards building a dream India. To establish the sense of true freedom, the school came forward to make the youngsters of the day free from the shackles of every vice, that may hamper their development and cripple their mindset.

Dr. Jitendra Adhia who was a successful doctor by profession felt inclined towards the mental and emotional growth of the people which is the need of the hour in this competitive era. So, without any repentation he choose the path of being a motivational trainier through which he touched the heart and soul of many aspiring citizens. The program commenced with unfurling of the national flag by Dr. Adhia, followed by the '**Rashtra Vandana**' presented with colourful beats. A captivating dance performance showing the personification of the national flag filled the ambience with patriotism. Inspirational songs

sung by the students, paid tribute to the national tricolor. Large number of parents and teachers too, participated and enjoyed the program.

The mind power trainer and the author of the best seller, 'Spring of Inspiration', asked the students to understand the power of mind. They should never let their dreams die, not to live a life of default, instead plan it. He made them conceive that every dream is achievable through visualizations and self belief. The Amitians fulfilled their commitment to rediscover the "Tryst with Destiny", to acquire the privilege of living freely, which was bestowed to them, by overcoming their weaknesses and making it their strength.

Illuminating Teachers on Teachers' Day

An enlightening program was organised in the school on 5th September to celebrate Teachers' Day at Amity . The true aim of everyone who aspires to be a teacher is to kindle the young minds. So the day's inception was made with the beautiful rendition of Tagore's composition from Gitanjali.

Our teachers were enriched by a significantly dedicated inspiring teacher from Gharshala, Bhavnagar Mr. Subhash Bhatt (Columnist, Navneet Samarpan) who enthused them to take an oath to stop dreaming of Shanti Niketan and create 'One' for all of us and our children right here. He explained this saying that we have only two options: 'Search for your world of dreams' or 'create one for yourself and for the world around you'.

He encouraged all to make the most of our life as: "If you go back as you were sent, then you have not lived life to the fullest. The bruises, the tears, the heartaches, the frustrations are all rewards of living a life and must be endured with pride."

He elucidated that as a society, we have failed to teach unpredictability to our children. He said that as a teacher we must be ready to face a challenge at every moment. True teaching is not in the confinement of a classroom but beyond it. He shared many of his rare experiences to make the teachers realize about their importance and gifted us a memorable Teachers' day.

Clearing clouds on Pedagogy at Amity

Amity School, Bharuch organized a seminar session for its entire staff. The speaker on the dais was Sulbha Natraj, Principal (Waymade College of Education, VV Nagar). She took up some important aspects of modern teaching for discussion. Teachers were introduced to some new terms of teaching such as “**Ignotology – Finding out what is missing**”. Further, she emphasized on “**Taxonomy of Thinking**” where she deeply concentrated on how a teaching lesson should be taken up. Her main agenda was to clearly state that the pedagogies of teaching have changed over the time and to be an effective teacher one has to adapt these changes sooner than later. She projected certain images to show the present scenario of the classroom, so as to, make the participants know, what lacks in their regular classroom teaching. One main thing she highlighted was that, a teacher should be a learner first and then an educator. This interactive and informative session ignited each and everyone present there.

UDAAN - 6 A Convocation Ceremony

Amity Play Centre celebrated UKG convocation ceremony through **UDAAN on 11th Feb '17**. The theme of the programme was **SUR-SANGAM**. The venue glittered with the smiles of tiny tots reflecting the glint in the eyes of their eager and proud parents.

Each section of UKG was denoted one musical note. The programme began with Saraswati Vandana by the 100% attendance achiever girls. The seven classes of UKG performed rhythmically on the songs starting with the seven surs i.e. Sa, Re, Ga, Ma, Pa, Dha, Ni. Anchoring of the programme was also done by UKG children. They stood confidently and spoke melodiously, making their teachers and parents proud. The programme included dance and skits performed by UKG.

The main event of the program lent a very emotional ambience as the teachers of UKG were handing over the children to the first standard teachers with the sweet memories of pre-primary. The children received their convocation certificate decked in their flowing blue gowns.

Last dance was presented by the 100% achiever boys who showed their talent with enthusiasm and stole the show. All the parents were overwhelmed with the sweet gestures of Amitians.

Awareness Programme based on Demonetisation

Amity School and a team of Western Indian Chartered Accountants Students Association (WICASA) jointly organised an awareness programme on “Surgical Strike on Black Money”. This programme was organised for the students of Classes 9th to 11th about the transformation in the fiscal scenario of the country. Speakers who graced this programme were C.A Niraj A. Surti (President, Bharuch District Federation of Tax Practitioners), C.A Utpal R. Shah (Member, Baroda Branch of WICASA) and C.A Arpita G. Shah (Chairperson of Bharuch Branch of WICASA). Arpita G. Shah started off her speech by the misconceptions about black money which, they heard for the first time. Then Niraj A. Shah explaining the concept of black money and how it affects the growth and development of the country. He stated that black money is the unaccountable money on which the taxes are not paid. Activities like bribery, human trafficking, drug trade, illicit extraction of liquor, illegal transactions etc. are all the sources of black money, apart from these antisocial elements are also involved in printing fake currencies. The speaker stressed the need to eliminate the usage of black money. CA Utpal R. Shah frazzled on the new concept of demonetisation and defined it among the students. This awareness programme created an inquisitive temperament among the students. During the interactive session, they raised many questions such as: How the process of black money could be stopped? What are the difficulties faced by the people because of this sudden fiscal policy? How the policy affected the common people? Whether this policy would be successful in bringing the stability in the economy?

This awareness programme created a spark in the young populace to know about the do's and don'ts that they need to owe to themselves when they will play their part, in economic contribution to their nation.

અભિનંદનનો આનંદ

ક્યાંક લખાયું છે કે “ખુશામત તો ખુદા કો ભી પ્યારી હૈ...” હવે ઈશ્વર તેની ખુશામતથી માનવીને ઈચ્છત ફળ આપે અથવા ન પણ આપે! પણ, એક માનવી પોતાની ફરજ નિષ્ઠાપૂર્વક બજાવે અને બીજો તેની સેવાને બિરદાવે તો સેવારત માનવીના આત્મવિશ્વાસ અને ઉત્સાહમાં જરૂર વધારો થાય. યુદ્ધમાં ઘાયલ કે શહીદ થયેલ જવાનોને સમગ્ર દેશ તેમના બલિદાન બદલ બિરદાવે છે, તે યથા યોગ્ય જ છે. સાથોસાથ આ જ કાર્ય આપણે પોતાની ફરજ સુપેરે નિભાવતા હોય, તદ્દુપરાંત ફરજ સિવાયના કામો પણ જવાબદારીપૂર્વક નિભાવતા હોય તેવા કર્મચારીઓ માટે કરીએ તો કામ કરનારને તો પ્રોત્સાહન મળે જ પણ બીજાઓની પણ ફરજ પરસ્ત બનવાની સંભાવના વધે.

ચલણી નાણામાંથી રૂ. ૫૦૦/- અને રૂ. ૧,૦૦૦/-ની નોટો રદ થવાથી નાણાંકીય વ્યવહારો કરતી સરકારી, અર્ધસરકારી અને સામાજિક સંસ્થાઓ પર કામનું ભારણ અચાનક જ ખૂબ વધી ગયું. રોજંદા કામકાજ ઉપરાંત પૈસાની લેવડ-દેવડ માટેનો કારોબાર ખૂબ વધી ગયો. ગ્રાહકોની અધિરાઈ, ભીડ, ધક્કા-મુક્કી તથા અગવડોથી ઉપજેલ ગુસ્સાનો ભોગ બેન્ક કર્મચારીઓ બન્યા. કામકાજ દરમિયાન ગ્રાહકોના ઉગ્ર પ્રતિભાવો કાર્યક્ષમતા પર વિપરીત અસર ઉપજાવે જ. આવા તંગ વાતાવરણથી ન ટેવાયેલા બેન્ક-પોસ્ટના કર્મચારીઓ ક્યાંક ગ્રાહકો સાથે પણ વિવેક ચૂક્યા હશે. પણ, એકંદરે સમયનો ભોગ આપી બેન્કોએ આ દિવસોમાં ખૂબ આકરી કામગીરી કરી.

પ્રધાનમંત્રીએ બેન્ક અને પોસ્ટના તમામ કર્મચારીઓને તેમના પ્રવચનોમાં વારંવાર બિરદાવ્યા. આથી આ કર્મચારીઓના ઉત્સાહમાં ખૂબ વધારો થયો. સાથોસાથ તેઓ પણ દેશ નિર્માણનું જ કાર્ય કરી રહ્યા છે તેવી પ્રતીતિ સૌ બેન્ક કર્મચારીઓને થઈ. પ્રધાનમંત્રીના સંદેશનો પ્રતિભાવ આપવાની જવાબદારી હવે સમાજની હતી. શાળાઓ સમાજનું અવિભાજ્ય અંગ હોવાથી ઍમિટી શાળાના શિક્ષકો અને વિદ્યાર્થીઓએ નાણાંકીય વ્યવહારો સંભાળતી ભરૂચની સંસ્થાઓના કર્મચારીઓને અભિનંદન પાઠવવાનું નક્કી કર્યું. ઉત્સાહવર્ધક શબ્દોથી એક સુંદર “અભિનંદન પત્ર” તૈયાર કરાયો, જે દરેક સંસ્થાના વડાને તમામ કર્મચારીઓની ઉપસ્થિતિમાં અર્પણ કરવાનું નક્કી કર્યું. સાથોસાથ સન્માનિત થયાની ભાવના દરેક કર્મચારીના કુટુંબ સુધી પહોંચે તે હેતુથી સમાજસેવક અને રક્તપિત્તા મસિહા શ્રી સુરેશ સોની દ્વારા સંપાદિત તથા શુભકાર્યમાં શ્રદ્ધા વધે તેવા પ્રસંગોવાળી પુસ્તિકા “શ્રદ્ધા” દરેક કર્મચારીને ભેટ સ્વરૂપે આપવાનું નક્કી કર્યું. શાળાના શિક્ષકો તથા વિદ્યાર્થી પ્રતિનિધિઓની મિટીંગનું આયોજન કરી બેન્કો તથા પોસ્ટ ઓફિસોની મુલાકાતનો કાર્યક્રમ ગોઠવવામાં આવ્યો.

બેન્કોના કામકાજમાં વિક્ષેપ ન પડે તે રીતે દરેક સંસ્થામાં તેમના અનુકૂળ સમયે જવાનું નક્કી કર્યું. જ્યારે અભિનંદન આપવા ઍમિટી શાળાના કર્મચારીઓ અને વિદ્યાર્થીઓ બેન્ક – પોસ્ટમાં પહોંચ્યા ત્યારે જે તે સંસ્થાના કર્મચારીઓએ ઍમિટી શાળા પરિવારનું ઉમળકાભેર સ્વાગત કર્યું અને સાચા અર્થમાં સન્માનિત થયાની લાગણી તમામે દર્શાવી.

અમારો અભિનંદનપત્ર બેન્ક કર્મચારીઓએ તેમના પબ્લિક નોટીસ બોર્ડ પર પ્રદર્શિત કર્યો અને બેન્ક-પોસ્ટની કામગીરી નિહાળવા વિદ્યાર્થીઓને નિમંત્રણ પણ આપ્યું. આ પ્રસંગથી અમિટી શાળા પરિવારના સભ્યો સત્કાર્યો કરનારને પ્રોત્સાહિત કરવામાં પાછી પાની ન કરવી જોઈએ તે તો શીખ્યા જ, પણ ડિમોનિટાઈઝેશન જેવી ઐતિહાસિક ઘટનાના ખરા અર્થમાં સાક્ષી બન્યા.

Amity School , Bharuch, Motivated the Bank and Post Office Employees for their tireless service during the crucial period of demonetization.

Teachers and Students visited the following organizations and greeted them with Letter of Appreciation and Motivational Book 'શ્રદ્ધા'

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|---|--|
| ➤ SBI Bank , Main Branch, Station Road, Bharuch | ➤ Lalbazar Main Post Office , Bharuch |
| ➤ SBI Bank , Nandelav Branch, Dahej Bypass Road, Bharuch | ➤ Sindhvai Post Office , Bharuch |
| ➤ SBI Bank , Link Road, Bharuch | ➤ Chakla Post Office , Bharuch |
| ➤ SBI Bank , Zadeshwar, Bharuch | ➤ Station Road Post Office , Bharuch |
| ➤ SBI Bank , Muktinagar, Bharuch | ➤ Panchbatti Post Office , Bharuch |
| ➤ BOB Bank , Link Road, Bharuch | ➤ Maktampur Post Office , Bharuch |
| ➤ HDFC Bank , Link Road, Bharuch | ➤ GNFC Post Office , Bharuch |
| ➤ IDBI Bank , Behind Aditya Complex, Kasak, Bharuch | ➤ Zadeshwar Post Office , Bharuch |
| ➤ Indian Bank , Near Shalimar Hotel, Bharuch | ➤ Mohammadpura Post Office , Bharuch |
| ➤ Baroda Gujarat Gramin Bank , Station Road, Bharuch | ➤ Vejalpur Post Office , Bharuch |
| ➤ Kotak Mahindra Bank , Near Shravan Chokdi, Bharuch | ➤ Hajikhana Post Office , Bharuch |
| ➤ Axis Bank , Panchbatti, Bharuch | ➤ Gayatrinagar Post Office , Bharuch |
| ➤ Canara Bank , Sevashram Road, Bharuch | |
| ➤ ICICI Bank , Zadeshwar, Bharuch | |
| ➤ ICICI Bank , Sevashram Road, Bharuch | |

National Seminar on Quality Education A Runway to India's Super Power Status

*'I am Mr. Motivation, and I am here to say-
Getting a good education goes a long way.'*

Intellectuals, trendsetters and path makers of various disciplines from different parts of Gujarat and a few other states, came together at the forum of 'Quality Higher Education: A Runway to India's Super Power Status', jointly organised by **Amity B.Ed. College, Bharuch and Waymade College of Education, Vallabh Vidhyanagar** on the 18th day of December, 2016. The dignitaries on the occasion were Prof. (Dr.) R. G. Kothari, former V.C., VNSGU, Surat; Prof. (Dr.) Vidyut Joshi, former V.C., Bhavnagar University and Prof. (Dr.) Bhaskar Rawal, Pro. V.C., VNSGU, Surat.

The august gathering witnessed Prof. Kothari to tell how quality in education can be achieved in a feasible way and the importance of skill development in today's youth. Prof. Joshi, pointed out a new paradigm in the concept of education, through nurturing quality and equality. Dr. Sulbha Natraj, Head and Professor, Waymade College of Education, discussed in her lucid language, the true meaning of the magical word 'quality', when it comes to education. Amity B.Ed. College and Amity School, also took the privilege, to launch the Journal of Youngish Teachers' Interaction Forum – ISSN 2395-6437 and “**Shikshanam : 2017**”, the academic calendar for the year 2017 on this occasion, as a gesture of pursuing qualitative growth. This is not the end, but there are many more to come. The seminar was enriched by the paper presentation of educators of eminence, mentioning a few, Dr. Shefali Pandya (*Former Head and Prof. of Dept. of Education, Mumbai University*), Dr. Vinod Patel (*Principal, V.T.C. Choksi Sarvajanic College of Education, Surat*), Dr. Amit Mali and Dr. Kirti Matliwala (*Dept. of Education, VNSGU, Surat*) and Dr. Dipali Gandhi (*Asst. Prof. Waymade College, VVNagar*). Their participation added feather to the cap of the symposium. The research paper of participants gave the conference a broad spectrum.

There were 70 participants from all over Gujarat and other part of the country. Around 60 papers had been presented in five different groups. All of them enthusiastically presented their views on their vision and action for

quality higher education in India. Because of the massive number of participants, they were divided into five groups, so that each group could have presentations simultaneously at five different venues. Each group had a chairperson to guide and regulate the discussion. In the pre-lunch session, the chair persons were Dr. Sulbha Natraj and Mr. Kalpesh Patel; Dr. Shefali Pandiya had presented her research paper entitled **Gender Difference on Organizational Effectiveness in Higher Education**. Dr. Vinod Patel had presented his research paper entitled **A Comparative Study of the Prevalent Value System of the Primary and Secondary Teachers of South Gujarat**. Dr. Kirti Matliwala had presented her research paper entitled **Present Scenario of Higher Education in India**. Dr. Amit Mali had presented his paper entitled **Massive Open Online Courses and Teacher Education**. Dr. Dipali Gandhi had presented her research paper, **Infusing Quality in Higher Education through Skill Development Program**.

Post-lunch session chaired by Dr. Shefali Pandya in the sub theme **Indian Higher Education SWOT Analysis** had 11 participants, Dr. Vinod Patel in the sub theme **Value Education The Weakest Link in Indian Education System** had 17 participants, Dr. Kirti Matiwala in the sub theme **Infusing Quality in Higher Education through Skill Development Programs** had 11 participants, Dr. Amit Mali in the sub theme **Higher Education in the Virtual Era** had 11 participants and Dr. Dipali Gandhi in the sub theme **Reflections on Professional Education Programs** had 10 participants. All the group presentations were partially in Gujarati and English. All the chairpersons had presented their group reports and the five delegates shared their experiences in the valedictory session.

Prof. (Dr.) B. M. Rawal, surmised to create a platform, which will make a perfect blend of value education, skill building, knowledge and creativity in today's global scenario, so as to cater to the requirements of different stakeholders. One small step taken today in the campus of Amity, would have the runway towards making India an educational hub in the future.

The seminar was organized under the leadership of Mr. Kalpesh Patel (*In-charge Principal, Amity B.Ed. College, Bharuch*). His colleagues Mr. Sanjay Patel and Mrs. Bhavna Puwar (*Asst. Lecturer, Amity B.Ed. College, Bharuch*) supported him whole heartily.

Making of *Shikshanam* : An Educative Calendar

A new year always starts with a new resolution, new thought and new calendar as each and every day is very special for us and we want to get most of it. School always help us to inculcate the thoughts and ideas to lead our life and if that can be through a calendar which will reach to one and all family members of our students then it would be the best gift of a new year.

By jotting down all these thoughts Amity School took the initiative to create a new kind of calendar. As like every venture all teachers and students are involved to accomplish this one. Generally while looking at the calendar it's a human tendency to look for the holidays but our school believes in the philosophy of work is worship so we first decided to take the holidays off from our calendar. Then interestingly the brainstorming has been started to find a good name for the calendar, & believe it or not it's not an easy task. Just like a new born baby, is given hundreds of names this also gets so many as everyone was emotionally attached to it. But finally we decided to have the name "**Shikshanam**" for our much awaited calendar.

Along with the hunt for the name simultaneously the teachers along with students started to match the interesting facts with the dates. We determined to have the birthdays and awards of Indian scientists in all along the 12 months of the year. Then we focus on the layout of it. But surely that's also not a cake walk. So many opinion makes us confused but somehow we set up our mind and resolute to keep the pictures of different activities of our school. That time we really feel proud to have so many performances to share.

Now the time comes to create acronyms of Amity School. Everyone puts their effort to bring out the best. Wow! We finally crack it. "**Amazing Masterpiece, Inculcating Talents in Young Scholars, Cumulating Humanity, Originality, Open-mindedness & Loyalty**" - the complete idea matches with the philosophy of Amity.

On the third phase we started to demonstrated our performance of the last five years which will enlighten the mind of our young parents and nostalgic for old ones. Finally at the end of the each page we have some photographs of our different wings of the school. Even we are proud to name all the months

according to our intense activities of the school. Those are **'Jeweled January, Felicitous February, Magnimous March, Accomplished April, Munificent May, Jubilant June, Juvenile July, Agleam August, Scholastic September, Ornamental October, Notable November, Dazzling December.**

We hope this calendar not only assured about our philosophy but also open the scientific attitude towards our life.

- Mrs. Amrita Hom and Mrs. Sudeshna Barat

ઍમિટી સ્કૂલ, ભરૂચનું નવું નજરાણું 'અટલ ટિન્કરીંગ લેબોરેટરી'

ભારત સરકારના નીતિ આયોગ દ્વારા દેશના યુવાનોને સંશોધન કાર્ય માટે પ્રોત્સાહિત કરવા વિવિધ યોજનાઓ ઘડવામાં આવે છે. સમાજના કોઈપણ વર્ગનો વ્યક્તિ તેના ઈનોવેટીવ વિચારો દ્વારા માનવજીવનની સુખાકારી વધે તેવા પ્રયોગ કરી શકે તે હેતુથી નીતિ આયોગ દ્વારા દેશની તમામ શાળાઓ પાસેથી જુલાઈ-૨૦૧૬માં “અટલ ટિન્કરીંગ લેબોરેટરી” શરૂ કરવા માટે દરખાસ્ત મંગાવવામાં આવી હતી. શાળાની ભૌતિક સુવિધા, શાળાની શૈક્ષણિક પ્રવૃત્તિઓ, વિજ્ઞાન ક્ષેત્રમાં શાળાનું વિશિષ્ટ યોગદાન વગેરે પાસાઓને ધ્યાનમાં રાખી શાળાઓએ ઓનલાઈન દરખાસ્ત ડિપાર્ટમેન્ટ ઓફ સાયન્સ અને ટેકનોલોજીની રાજ્ય સરકારની શાખાઓમાં મોકલવાની હતી. સમગ્ર દેશમાંથી આવી ૧૩૦૦૫ દરખાસ્તો અને ગુજરાતમાંથી ૭૭૧ દરખાસ્તો નીતિ આયોગને પહોંચી હતી. આ દરખાસ્તોનું મૂલ્યાંકન કરી દેશભરની ૫૯૬ શાળાઓને બીજા તબક્કા માટે પસંદ કરાઈ હતી. જેમાં ગુજરાતની ૨૬ શાળાઓ પસંદ થઈ હતી. હવે આ શાળાઓએ તેમના વિસ્તારની એક કે બે એવી સમસ્યાઓ પસંદ કરવાની હતી કે જો તે દૂર થાય તો લોકજીવનની સુખ સગવડ વધે. આ સમસ્યા અને તેનું સમાધાન દર્શાવતું મોડેલ દરેક શાળાએ તા. ૫મી નવેમ્બર - ૨૦૧૬ના રોજ તેમના ઝોનના સેન્ટર પર રજૂ કરવાનું હતું. ગુજરાત રાજ્ય માટે પશ્ચિમ ઝોનનું કેન્દ્ર પૂના (મહારાષ્ટ્ર) ફાળવેલ હતું.

ઍમિટી શાળાનાં બે શિક્ષકો અને ત્રણ વિદ્યાર્થીઓએ ભરૂચ શહેરના બે પ્રશ્નો (૧) “થોમાસામાં નેશનલ હાઈવે પરના ટ્રાફિક જામ” અને (૨) “પ્લાસ્ટિક વેસ્ટની સમસ્યાઓ” પસંદ કરી તેના ઉકેલ દર્શાવતાં મોડેલ રજૂ કર્યાં હતાં.

પ્રોજેક્ટની તારીખ દિવાળી વેકેશનમાં આવતી હોવા છતાં તમામ તહેવારોમાં શાળાના શિક્ષકોએ દિવસ-રાત કામ કરી વિદ્યાર્થીઓના પ્રેઝન્ટેશન, સ્લાઈડસ, મોડેલ વગેરે તૈયાર કરી પૂરા આત્મવિશ્વાસ અને વૈજ્ઞાનિક અભિગમથી પ્રોજેક્ટની રજૂઆત કરી હતી. તા. ૦૧/૧૨/૨૦૧૬ના રોજ નીતિ આયોગની વેબસાઈટ દ્વારા ઍમિટી સ્કૂલની પસંદગી થયાના સમાચાર જાણી સમગ્ર શાળા પરિવારમાં ઉત્સાહનું મોજું ફરી વળ્યું.

નીતિ આયોગ ઍમિટી શાળાને પાંચ વર્ષના સમયગાળા માટે રૂ. ૧૦ લાખ સાધન સામગ્રી માટે અને રૂ. ૧૦ લાખ રખ-રખાવ તેમજ માનવ સંશાધન માટે ગ્રાન્ટ ફાળવશે. શ્રી-ડી પ્રિન્ટરથી લઈને ઉત્તમ ડિજિટલ સાધનોથી સુસજ્જ થનાર આ પ્રયોગશાળા શાળા સમય બાદ ચાલશે. જેમાં વિદ્યાર્થીઓ તેમના વિચારોને વ્યવહારમાં રજૂ કરી શકાય તેવા મોડેલ બનાવશે. તદઉપરાંત આસપાસના વિસ્તારમાંથી તજજ્ઞોને આમંત્રિત કરી લોકભોગ્ય પ્રવચન શ્રેણીઓ યોજી બાળકોને વિજ્ઞાનભિમુખ કરાશે. ઉદ્યોગ જગત અને સમાજજીવનને એક મંચ પર લાવી તકનીકી સુવિધાઓ અને સાંસ્કૃતિક વારસાને સમરસ કરવાનો પ્રયાસ ઍમિટી શાળામાં સ્થપાનાર “અટલ ટિન્કરીંગ લેબોરેટરી” કરશે.

Participation in Inauguration Ceremony of Nobel Prize Exhibition (Dt. 9th & 10th January, 2017)

Exhibitions are a very important source of information and education for the masses. They provide immense knowledge to people about many things. They tell us about the progress that has been made by a country in different spheres.

14 students with 3 teachers and Principal of our school got once in a lifetime opportunity to participate as a Delegate in the Inaugural Ceremony of Nobel Prize Exhibition, 2017 on 9th and 10th of January at Science City, Ahmedabad. The programme was inaugurated by our Honorable **Prime Minister Shri Narendra Modi**. The other distinguished guest present was Gujarat Chief Minister Shri Vijay Rupani, Deputy Chief Minister Shri Nitin Patel along with the **9 Nobel Laureates** from all over the world. Shri Narendra Modi addressed us with his views and advantages of this Nobel Prize Series. He gleamed about the country's vision in the area Science and Technology. It was really an eventful day. By hearing his provoking speech, we all got motivated to explore more and more on Science and Technology.

The exhibition was titled under '**The Nobel Prize: Ideas Changing the World**'. The exhibition highlighted several original artifacts, both from Alfred Nobel himself and from a number of Nobel Laureates. The Exhibition was divided into five parts – the Nobel Prize, Alfred Nobel, and the Nobel Prize over the Decades, the Nobel Prize in our Daily Lives as well as the Nobel Prize and the future. All the exhibits were in digital form, so that we all can have an interactive experience. There we adage lab flasks which were used

by Alfred Nobel in his laboratory, his high hat with his initials and a digital copy of his will – the document that gave birth to Nobel Prize. The last part was so innovative as they had used special voting station for the visitors, so that, visitors will be able to know what's most important problem according to them in various disciplines for example Energy and Climate, Water and Food, Diseases, Future Stories etc. The volunteers were well – trained as they were playing a very important role in explaining each and every part which was available over there. The total process and the administration part was really a learning process for all of us. Overall it was a milestone for our school as it was really very important for our students and teachers to experience such a live experience. It was a journey of learning and experiencing. We just hope that in the near future Amity will produce at least one such Nobel Laureate in the field of Science and Technology.

- Mrs. Sanghamitra Swain, Computer Faculty

રાષ્ટ્રીય વિજ્ઞાન દિવસની ઉજવણી

ડૉ. સી. વી. રામનના સંશોધન “રામન ઈફેક્ટ”ની યાદમાં દર વર્ષે ૨૮મી ફેબ્રુઆરીના દિવસે “નેશનલ સાયન્સ ડે”ની ઉજવણી કરવામાં આવે છે. આ ઉજવણીનું આયોજન ફિઝિકલ રીયર્સ લેબોરેટરી (PRL), અમદાવાદ ખાતે કરવામાં આવે છે. પી.આર.એલ.નો મુખ્ય હેતુ વિજ્ઞાન પ્રવાહના જિજ્ઞાસુ વિદ્યાર્થીઓને સંશોધન તરફ પ્રેરિત કરવાનો છે. દર વર્ષે પી.આર.એલ. દ્વારા જિલ્લાવાર ધો. ૧૧ વિજ્ઞાન પ્રવાહના વિદ્યાર્થીઓની અરૂણાલાલ શિષ્યવૃત્તિ માટે પરીક્ષાનું આયોજન કરવામાં આવે છે. સમગ્ર ગુજરાતમાંથી દરેક જિલ્લાના પસંદ કરેલ કેન્દ્ર પર વિદ્યાર્થીઓનું રજિસ્ટ્રેશન કરવામાં આવે છે. આ વર્ષે સમગ્ર ગુજરાતમાંથી આશરે ૧૮૦૦ વિદ્યાર્થીઓનું રજિસ્ટ્રેશન થયું. અંમિટી શાળા, ભરૂચ જિલ્લામાં આ પરીક્ષા માટેનું સેન્ટર છે. જેમાં આ વર્ષે ૧૧૮ વિદ્યાર્થીઓનું રજિસ્ટ્રેશન થયું.

તા. ૨૮/૦૧/૨૦૧૭, રવિવારના રોજ પ્રો. અરૂણાલાલ શિષ્યવૃત્તિ ટેસ્ટનું આયોજન કરવામાં આવ્યું હતું. જેમાં ભરૂચ કેન્દ્રની પરીક્ષા અંમિટી શાળામાં યોજાઈ. સમગ્ર જિલ્લાના ૧૧૮ વિદ્યાર્થીઓમાંથી ૧૧૦ વિદ્યાર્થીઓ હાજર રહ્યા. આ પરીક્ષા માટે પી.આર.એલ., અમદાવાદ દ્વારા તૈયાર કરાયેલ પ્રશ્નપત્ર વિદ્યાર્થીઓની વિજ્ઞાન અને ગણિતના પાયાની ચકાસણી કરે તેવું હતું.

પી.આર.એલ.ની પરંપરા મુજબ સ્કીનીંગ ટેસ્ટના દરેક કેન્દ્ર પર તેમના વૈજ્ઞાનિકો સહભાગી વિદ્યાર્થીઓને વિજ્ઞાન અને ગણિત આધારીત લોકભોગ્ય પ્રવચન આપતા હોય છે. આ વર્ષે ડૉ. વિશાલ જોષી (સિનિયર સાયન્ટીસ્ટ, પી.આર.એલ., અમદાવાદ) દ્વારા ધો. ૧૧ અને ૧૨ વિજ્ઞાન પ્રવાહના વિદ્યાર્થીઓને “વિઝ્યુલાઈઝીંગ નંબર્સ” (Visualizing Numbers)ની રસપ્રદ અને ઊંડી સમજ

પૂરી પાડી હતી. તેમણે વિદ્યાર્થીઓને સંશોધનને કારકિર્દી તરીકે લેવા માટે પ્રોત્સાહિત કર્યાં. વિદ્યાર્થીઓને મૂંઝવતા પ્રશ્નોની સહજતાથી ચર્ચા કરી.

તા. ૦૬/૦૨/૨૦૧૭ ના રોજ પી.આર.એલ. દ્વારા પરિણામ જાહેર કરવામાં આવ્યું. જેમાં ગુજરાતમાંથી ૧૫૪ વિદ્યાર્થીઓ મેરીટમાં પસંદગી પામ્યાં, જેમાં ભરૂચ સેન્ટરના ૧૧ વિદ્યાર્થીઓ હતા. પસંદગી પામેલ વિદ્યાર્થીઓ તા. ૨૫/૦૨/૨૦૧૭ના દિવસે પી.આર.એલ., અમદાવાદમાં “નેશનલ સાયન્સ ડે”ની ઉજવણીમાં સહભાગી થયાં. આ ઉજવણીના ભાગરૂપે વિદ્યાર્થીઓ માટે એક સ્પર્ધાનું આયોજન કરવામાં આવ્યું હતું. દરેક વિદ્યાર્થી પી.આર.એલ., અમદાવાદ દ્વારા નક્કી કરાયેલા વિષય પર પોસ્ટર કે મોડેલ રજૂ કરે છે. જેમાંથી પાંચ વિદ્યાર્થીઓને પ્રો. અરૂણાલાલ શિષ્યવૃત્તિ માટે પસંદ કરવામાં આવે છે. અમિટી શાળાના બે વિદ્યાર્થીઓ (૧) પરમાર કૃતિક એમ. (ધો. ૧૧, ગુજરાતી માધ્યમ) અને (૨) કાલાવાડિયા ખુશ કે. (ધો. ૧૧, અંગ્રેજી માધ્યમ) પી.આર.એલ., અમદાવાદ ખાતે આ ઉજવણીમાં અને સ્પર્ધામાં ભાગ લીધો. પરમાર કૃતિકે “ગુરૂત્વાકર્ષણ તરંગો” વિષય પર પોસ્ટર રજૂ કર્યું, જ્યારે કાલાવાડિયા ખુશે “દિવ્યાંગો માટેનું ઉપકરણ” બનાવ્યું.

વિદ્યાર્થીઓની સાથે આવેલ શિક્ષકોને પી.આર.એલ.ના કાર્યક્રમોથી માહિતગાર કરવામાં આવે છે. જેના ભાગરૂપે પી.આર.એલ.ના વૈજ્ઞાનિક નવિન જુવાલ હિમાલયમાં થતી હલચલ અને ત્યાંના વાતાવરણમાં થતા ફેરફારો વિશે સમજ આપી. ડૉ. એસ. રામચંદ્રન (પી.આર.એલ.)નું ‘ગ્લોબલ વોર્મિંગ’ વિશેનું વક્તવ્ય શિક્ષકો અને વિદ્યાર્થીઓએ સાથે માણ્યું. વિદ્યાર્થીઓ અને શિક્ષકોને પી.આર.એલ.ના વૈજ્ઞાનિકોને પ્રત્યક્ષ મળવાનો અને વાતચીત કરવાની અમૂલ્ય તક મળી. રાષ્ટ્રીય વિજ્ઞાન દિવસના આયોજક ડૉ. ડી. ચક્રવર્તી (પી.આર.એલ.)એ સમગ્ર દિવસની પ્રવૃત્તિઓ વિશે માહિતી આપી અને પરિણામ જાહેર કર્યાં. જેમાં પ્રો. અરૂણાલાલ શિષ્યવૃત્તિ માટે પસંદ કરેલ પાંચ વિદ્યાર્થીઓને, પોસ્ટર કોમ્પિટિશનમાં પ્રથમ નવ વિદ્યાર્થીઓને અને મોડેલ્સ કોમ્પિટિશનમાં ત્રણ વિદ્યાર્થીઓની પસંદગી કરવામાં આવી. અમિટી શાળાના વિદ્યાર્થી કાલાવાડિયા ખુશ દ્વારા બનાવેલ મોડેલ ‘દિવ્યાંગો માટેનું ઉપકરણ’ દ્વિતીય ક્રમે પસંદ થયું. જે બદલ તેને સર્ટિફિકેટ અને ટેલીસ્કોપ ભેટ અપાયું. આ ઉપકરણમાં જેના બંને હાથ નથી એવી વ્યક્તિને પુસ્તક વાંચતા પાન બદલતી વખતે બીજા પર આધાર ન રાખવો પડે તે માટે એક સાદો પોઈન્ટ બનાવ્યો. જેમાં એક પૂઠાંનો ઉપયોગ કરી લાકડી પર એક નાનું ચુંબક લગાડ્યું. દરેક બુક પર એક સ્ટેપલર પીન લગાવી વિકલાંગ વ્યક્તિઓ પોતાના બંને પગનો ઉપયોગ કરી લાકડી પર લગાડેલ ચુંબક દ્વારા પીન પર આકર્ષણ બળથી પુસ્તકના પાના ફેરવી શકશે. આ મોડેલને આધુનિક ટેકનિકથી સજ્જ કરવામાં આવે તો ભવિષ્યમાં વિકલાંગ વ્યક્તિઓ માટે આશીર્વાદરૂપ બનશે.

રાષ્ટ્રીય વિજ્ઞાન દિવસની ઉજવણીના ભાગરૂપે પી.આર.એલ. દ્વારા ગુજરાતની વિજ્ઞાન પ્રવાહની શાળાઓને કોઈ વિષય પર ૧૦ મિનિટનો વિડીયો તૈયાર કરવા માટે આમંત્રણ આપવામાં આવ્યું. જેમાં

અમિટી શાળાએ ભાગ લેવાનું નક્કી કરી ભૌતિક વિજ્ઞાનના શિક્ષકો અને વિદ્યાર્થીએ “ઇલેક્ટ્રોમેગ્નેટિક ઈન્સકશન”ના સિદ્ધાંત પર એડી પ્રવાહોના ઉપયોગ કેવી રીતે થાય છે તેના પર મોડેલ તૈયાર કરી તેનો વિડીયો પી.આર.એલ.ની વેબસાઈટ પર અપલોડ કર્યો હતો. જે પી.આર.એલ. દ્વારા પસંદગી પામ્યો અને રાષ્ટ્રીય વિજ્ઞાન દિવસની ઉજવણીના પ્રદર્શન વિભાગમાં LED સ્ક્રીન પર દિવસભર તેને પ્રદર્શિત કરાયો. પી.આર.એલ.ના આ કાર્યક્રમ વિદ્યાર્થીઓ અને શિક્ષકોએ માટે ખૂબ જ્ઞાન અને અનુભવસભર રહ્યો.

– શ્રીમતી પ્રજ્ઞા પટેલ (ભૌતિક વિજ્ઞાન, શિક્ષિકા)

Impairment of Purity of Mind

“If you believe in yourself, you can conquer the world alone”

- Swami Vivekanand

Swami Nikhileshwarananda, Head, Vadodara centre of Ramakrishna Mission, and a preacher of the holy doctrine of Ramakrishna Pramhans and Swami Vivekanand, visited Amity School on 6th of March 2017, to share his valueable knowledge and to impart the power of concentration to the future of our nation, the students of Std. IX and XI of Amity, through purity of mind. He spoke of renouncing the vices of laziness and emphasized on the purity of thought and conduct. He shared valueable studying tips with the students and inspired them to follow the path, 'Start with the MINIMUM and practice the EASIEST'. The secret to achieve this is by entering the data in their mind computers that 'C' is directly proportional to 'P', where 'C' is equal to concentration and 'P' signifies purity of mind. He made the young minds practice hands on, the method to achieve IQ, EQ and SQ (Intellectual Quotient, Emotional Quotient and Spiritual Quotient) to get all round personality development. He also asked them to follow the art of admiring the art at hand, rather than dwelling in vague thoughts. He grabbed the attention of the young audience with his enthusiastic and fascinating aura. Through his energetic oration, he imparted great knowledge into their minds which will surely mould their characters in future. Swamiji handed over copies of booklets having words of wisdom of Swami Vivekanand with his own hands and blessed them bright future ahead.

Inculcating knowledge through reading

The present generation is running short of passion for reading, primarily due to the influx of electronic devices and gadgets like mobiles, computers, iPhones and iPods. Modern interactive social media like Face book, Whats App and Twitter also highly influence the young minds and keep them glued to such things.

We introduced “**Primary-Plus**”, “**Young-Bhaskar**”, “**Newspaper in Education**”, and “**The Speaking Tree**” in our School, which features regular columns based on moral stories, GK, amusing facts, popular science and innovative activities have had a very positive impact on our students. This has notably helped to improve their vocabulary, analytical thinking skills and concentration. Students really enjoy reading these exceptional magazine and newspapers.

As reading nurtures the curiosity and heightens imagination. It not only has tremendous power when it comes to fueling the development of all aspects of language ability. These four different literary supplements impart varied kinds of knowledge.

Primary-Plus is an informative and wonderful magazine for the tiny-tots of Nursery, L.K.G, and U.K.G. It contains colourful activities, moral stories, colouring contest by SONITA, Creative Corner, Buzz around the Schools and many such fascinating and alluring sections. It truly helps the tiny-tots to learn vocabulary and techniques to understand their classroom content thoroughly.

Young Bhaskar - Children's Magazine. Young Bhaskar is like a library, which contains the knowledge of the whole world. They catch hold of the reader's attention, sparkling imagination, encouraging more reading, and inspiring a lifetime positive impact on reading skills. The specialized titles and customized editorial content includes Comics, Chill-out, Conferencing Prestige, and Center Spread. Students of 1st to 4th emotionally as well as intellectually enjoy the contents of “**Young Bhaskar**”. It has truly developed a passion for reading among them.

NIE (Newspaper in Education) - NIE edition of Times of India is an

extremely suitable newspaper for the students of Std. V to VIII. NIE endowed with different columns to students which is moulded according to their taste. Some of the features attract the young mind tremendously like Quizholics, Mind Teasers, Laugh Out Loud are some of those which create an automatic sensation in their mind. The page "School is Cool" is another feature which portrays many events related to school function and different activities conducted which acts out as an inspiration to the budding young minds. Some of our own school news and activities report published pampered their motivational spirit.

Speaking Tree - The Times of India - Speaking tree a regular Sunday supplement reading material by the Times of India provides an informative bridge to fill the gap between the classroom and the "real" world. Through this the students of Std. IX & X learn life skills, to make career decisions, and to become more motivated to know many higher order facts by using this educative newspaper in the classroom.

Teachers' Training Program : Meaning of Learning

An academical institution always renders a situation which turns to be perfect for learning. It can be a learning for students or for teachers or it also provides a learning possibility for parents. Dr. Bhadrayubhai Vachhrajani (Educationist, famous writer and columnist) through his, 'meaning of learning' session conveyed the actual definition of learning that is LIFE = LEARNING. The session started with a small interaction with the involvement of our teachers through sharing their own experiences explaining the meaning of learning. Some expressed it with beautiful examples quoting their own life's learning through practical understanding of nature. It should be used in present continuous form as it is a life-long ongoing process and it should be explored through experience. By taking the various inputs from our teachers he began discussing the real meaning of learning. He started with a couplet, 'जानो और मानौ' meaning, 'know and then believe. He focused on the ABC theory which means antecedent, behavior and consequences which was explained with good videos and educating quotes. It was really an enriching session.

શુભેચ્છા સમારંભ પ્રસંગે પ્રતિભાવ

મારી સ્કૂલ ઍમિટી માત્ર અભ્યાસનું સ્થાન નહિ પણ નર્સરીથી ધો. ૧૨ સુધીની મારી વિકાસ યાત્રા છે. ડોલ હાઉસમાં રમતા અને ટોમ એન્ડ જેરીની ડિવીડી જોતાં અમે આજે દેડકાંના પ્રેક્ટિકલ અને ડી.એન.એ.ના સ્ટ્રક્ચર જોતાં થયા છે. સ્કૂલની દરેક ઈવેન્ટ કંઈક નવી થીમ લઈને આવતી. જે અમારા સામાન્ય જ્ઞાનની સાથે સાથે ઉત્સાહ વધારતી. ધો. ૬ માં સાંસ્કૃતિક કાર્યક્રમમાં કરેલ રાજસ્થાની નૃત્ય હોય કે પછી કાર્નિવલ @એમિટી હોય, ધો. ૭ માં કરેલ દાંડીયાત્રા હોય કે પછી કસ્તૂરબા નિર્વાણ દિન – અકસ્માત નિવારણ દિનની ઉજવણી હોય, શૌર્ય સંગમ હોય કે મેપોલોની એક્ટીવીટી, દરેકમાં અમારી માત્ર હાજરી નહિ પણ સક્રિય ભાગીદારી માટેની પ્રેરક અને પ્રોત્સાહક છે.

અમે ધો. ૫માં હતા જ્યારે શાળાએ પ્રથમ વખત જુનિયર કેપ્ટન બનવા માટેનો મોકો આપ્યો. મેં ખૂબ ઉત્સાહભેર ભાગ લીધો છતાં જુનિયર કેપ્ટન બની ન શકી. ધો. ૭માં થયેલા વાઈસ કેપ્ટન માટેના ઈલેક્શનમાં હું થોડા મતથી હારી ગઈ. પરંતુ નિરાશ ના થઈ કેમ કે આ દરમિયાન મને શાળાએ ધીરજ અને પ્રયત્નશીલતા શીખવી છે અને ધો. ૮ માં થયેલા ઈલેક્શનમાં હું બહુમતીથી જીતીને કેપ્ટન બની. ઉપરાંત ધો. ૮ માં હું ચીફ કેપ્ટન પણ બની. આ તબક્કે મેં અનુભવ્યું કે ‘કોશિશ કરનેવાલોં કી હાર નહિ હોતી!’ જે મને એમિટી એ શીખવ્યું.

ચીફ કેપ્ટન બન્યા પછી શાળાએ મારામાં આત્મવિશ્વાસ અને શક્તિ વધારવાનું કામ કર્યું. ગૃપમાં કામ કરવું, સુંદર કામ કરવું અને યોગ્ય કામ યોગ્ય સમયમાં કેવી રીતે પૂરું કરવું એ શીખવ્યું. આ દરમિયાન મને "RYLA" જેવી પ્રવૃત્તિઓમાં નેતૃત્વની તાલીમ મળી. ઉપરાંત ૨૬મી જાન્યુઆરીની પરેડમાં સૌથી આગળ રહી શાળાનો ધ્વજ હાથમાં પકડીને પરેડ કરવાનું મેં ગૌરવ મેળવ્યું જે મારા માટે અવિસ્મરણીય છે. ટૂંકમાં એમ કહી શકાય કે મારી શાળાએ શાળાગીતના શબ્દો ‘યહ સ્કૂલ હમારી એમિટી, જીને કી રાહ સિખાતી હૈ...’ અમારામાં યથાર્થ ઉતાર્યા છે.

‘સાંનિધ્ય શિબિર’ શબ્દ સાંભળતા જ મનમાં વિચારો ઉમડવા લાગ્યા. તેમાં શું હશે? શું કરીશું? વગેરે... વગેરે... પણ જ્યારે અમે સાંનિધ્ય શિબિરમાં ભાગ લીધો, એ સમય ઉચ્ચતર માધ્યમિકમાં પહોંચ્યા બાદનો અમારો પ્રથમ કાર્યક્રમ હતો. તેમાં અમે એકબીજા વિશે જાણ્યા તેમજ નવા શિક્ષકો સાથે વધુ લાગણીથી જોડાયા.

– જાદવ નિશા એ. (ધો. ૧૨ સાયન્સ, ગુજ. માધ્ય.)

We made our mark at the State Level : 2016-17

Winners of Winter Autumn Sports

Game	Date	Venue	Winners
BADMINTON (Under-19 Girls)	05/10/2016	Sports Complex, Himmatnagar	Bhahurupi Rudrani R. (Std. XII, CBSE)
TABLE TENNIS (Under-19 Boys)	08/10/2016 to 10/11/2016	Sardar Vallabhbai Vidyalaya, Kutch	Master Meet S., Pillai Sethu S., Chauhan Manoj L., Choumal Adity A. Mashinwala Raish I. (Std. XII, CBSE)
YOGASAN (Under-19 Boys)	08/11/2016	Gopalak Kanya Vidhyalaya, Sec.-15, Gandhinagar	Moh. Aqib D., Choumal Aditya A. (Std. XII, CBSE) , Bhardwaj Aryan H. (Std. X, CBSE)
CRICKET (Under-17 Girls)	24/10/2016 to 26/10/2016	Ajitsinh Pavillion Ground, Jamnagar	Chunawala Kashish D. (Std. VIII C, CBSE) and Marwadi Khushi U. (Std. IX A, GSEB)
CRICKET (Under-17 Boys)			Leon Frank (IX, GSEB)
VOLLEYBALL (Under-17 Girls)	03/09/2016 to 05/09/2016	G.M.D.C School Nandana, Ta. Kalyanpur, Dist. Devbhumi – Dwarka	Prajapati Maitry P. (X, GSEB), Mehta Juhi P. Chaturvedi Devanshi M., Brahmbhatt Hiral R. Patel Suchi J., Shah Dhvani D., Sisodiya Janvi A. (IX, GSEB), Parmar Hetvi H. (VIII A, GSEB), Parekh Riddhi M., Saini Navjeet Kaur J., Vitthlani Riya C., Sarode Purva C. (X, CBSE)
ATHLETICS (Under-14 Boys)	18/09/16 to 20/09/16	Sports Complex, Manjalpur, Vadodara	Kureshi Danish S. (Std. VII B, CBSE)
ROLL BALL (Under-19 Boys)	07/10/2016	Ramat-Gamat Sankul, Himmatnagar	Patel Honey H., Patel Akshar N. (Std. XII, GSEB)
SKATING (Under-19 Boys)		Unnati Skating Ring, Vadodara	Patel Honey H. [Ring Race (First); Road Race (First); Time Trial (First)]
KARATE (Under-19 Boys)		Bhavnagar	Patel Bhoumik J. (Std. XII, Gujarati Medium)
MALLKHAMBH (Under-17 Boys)	07/09/16 & 08/09/16	Laxminath Vyayam Mandir, Hanumanpole, Bajwada, Vadodara	Patel Adnan Z. , Patel Jainis R. (Std. VIII A, GSEB)
MALLKHAMBH (Under-19 Boys)	07/09/2016 & 08/09/2016		Moh. Aqib D., Chauhan Yash U. (Std. XII, CBSE) Bhardwaj Aryan H. (Std. X, CBSE)
ROPE YOGA (Under-17 Girls)	07/09/2016 & 08/09/2016		Chaturvedi Devanshi S., (Std. IX, GSEB), Parmar Diti H., Makwana Roshni M. (Std. VIII, GSEB)

Winners of Khel Mahakumb

Game	Date	Venue	Winners
KABBADI (Under-14 Girls)	22/09/2016	Prathna Vidhyalaya Bholav Bharuch (3 rd Place) District	Patel Sabina D.,Ghorai Puspita P.,Nayak Ankita A. Patel Ruhi J.,Saini Pavleenkaur J.(Std. VIII, CBSE) Jha Anusha J.,Jadav Asmita B.,Tiwari Kajal V. Shah Nauka M.(Std. VII, CBSE), Makwana Roshni M. (Std. VII, GSEB), Jog Prakruti D. ,Parmar Hetvi H. (Std. VIII, GSEB)
VOLLEYBALL (Under-14 Boys)	26/11/2016	Shree. V. De .Galiyar, Madhyamikshala. Kathor, Kamrej, Distt. Surat	Tagdiya Namra A.,Jaiswal Muund S.,Patel Sameer S., Modi Meet A.,Choudhary Rishikesh P.,Chokshi Faiz S., Solanki Siddharth I., Patel Muhammed R.,Patel Rushi J., Vaan Hutch B. (Std. VIII, GSEB),Tiwari Aditya A.,Choudhary Sourabh J. (Std. VIII, CBSE)
SKATING (Under-14 Girls)	16/10/2016	Q.A.C.S Bharuch (3 rd Place) District	Danak Yagnesh M.(Std. IV, CBSE)
STANDING BROAD-JUMP (Under-11 Boys)	18/10/2016	Suklatirth High School Ground (2 nd Place) District	Patel Dev R. (Std. IV, GSEB)
STANDING BROAD-JUMP (Under-9 Girls)	18/10/2016	Suklatirth High School Ground (2 nd Place) District	Thanki Dhruvi M. (Std. IV, CBSE)
ATHLETICS (100 MT)(200 MT) (Under-14 Boys)	02/12/2016 & 02/12/2016	Ramat Gamat Sankul, Sports Hostel, Kaneval, Godhra	Kureshi Danish S.(Std.VII-B, CBSE)
YOGASAN (Under-19 Boys)	22/11/2016	Santuaababa Vidhyasankul Palitana, Bhavnagar	Patel Aquib D. (Std. XII, CBSE)
CHESS (Under-11)	04/12/2016	Vibrant School, Lunawada	Prashad Kritharth M.(Std.IV, CBSE)
CHESS (Under-14)	04/12/2016	Vibrant School, Lunawada	Patel Aryan J. (Std. VI, CBSE)
SKATING (Under-17 Boys)	16/10/2016	Q.A.C.S Bharuch	Singh Swastik J. (Std. X, CBSE) Simple Street Race-3 rd Ring Race- 2 nd

Game	Date	Venue	Winners
SKATING (Under-17 Boys)	16/10/2016	Q.A.C.S Bharuch	Karke Atharva R. (Std. VIII, CBSE) Inline Skating 2 nd
KARATE (Under-14 Boys)	08/10/2016	Bhavnagar	Chopde Nishant L (Std. VIII, CBSE), Modi Jay P. (Std. VIII, CBSE)
HIGH JUMP (Under-17 Boys)	18/10/2016	Suklatirth High Sch. (1 st Place) District	Singh Swastik J. (Std. X, CBSE)

Mahila Volley Ball Tournament at State Level

- **Game :** VOLLEYBALL; **Date & Place :** 31/08/2016, Sports Complex, Ankleshwar
Winners : (1) Prajapati Maitry P. (Std. X, GSEB) (2) Mehta Juhi P. (Std. IX, GSEB)
 (3) Chaturvedi Devanshi M. (Std. IX, GSEB) (4) Brahmbhatt Hiral R. (Std. IX, GSEB)
 (5) Patel Suchi J. (Std. IX, GSEB) (6) Shah Dhvani D. (Std. IX, GSEB)
 (7) Sisodiya Janvi A. (Std. VIII A, GSEB) (8) Parmar Hetvi H. (Std. X, CBSE)
 (9) Parekh Riddhi M. (Std. X, CBSE) (10) Saini Navjeet Kaur J. (Std. X, CBSE)
 (11) Vitthlani Riya C. (Std. X, CBSE) (12) Sarade Purva C. (Std. X, CBSE)

List of Players Participated at National Level

- **Game :** ROLL BALL (Under-19 Boys); **Date & Place :** 27/01/2017 to 31/01/2017, Balawadi Stadium, Pune; **Winner :** Patel Honey H. (Std. XII, GSEB)
 ➤ **Game :** BADMINTON (Under-19 Girls); **Winner :** Bahurupi Rudrani R. (Std. XII, CBSE)
 ➤ **Game :** CRICKET (Under-17 Girls); **Place :** J & K Sports Complex, Kashmir; **Winner :** Chunawala Kashish D. (Std. VIII, CBSE)

Winner of National Level Carrom Competition (Likely to Participate at International Level)

- **Game :** CARROM, 3rd National Olaympic; **Place :** Haridwar; **Position :** 1st Place (Gold Medal); **Winner :** Vitthlani Riya C. (Std. X, CBSE)
 ➤ **Game :** CARROM, 3rd National Olaympic; **Place :** Haridwar; **Position :** 1st Place (Gold Medal); **Winner :** Vitthlani Vasu C. (Std. VII, CBSE)

મૈત્રી-સેતુ અંક-૬૬ના પ્રતિભાવો

- સંયુક્ત પરિવારનો મહિમા કરતી બહુવિધ સામગ્રી બદલ અભિનંદન. જો કે અંકમાં ગુજરાતી કરતાં અંગ્રેજીનું મહત્ત્વ વધી ગયું છે. વળી, આમાં વિદ્યાર્થીઓની રચનાઓ નહિવત્ છે. ખેર, આશા રાખું છું કે વિદ્યાર્થીઓની અંકમાં લગભગ ગેરહાજરી અંક પૂરતી જ હશે. વળી, સર્વત્ર અંગ્રેજીનો મહિમા (મારા પોતાના પરિવાર સહિત) એ પ્રમાણમાં વધી રહ્યું છે કે એને રોકવાનું અશક્ય છે. આપણો સૌનો એક જ હેતુ છે કે આવનારી પેઢી વધુ સુખી-સંપન્ન બને. અંગ્રેજી દ્વારા એ હિત સિદ્ધ થતું હોય તો રોકીએ પણ શા માટે?
 – યશવન્ત મહેતા, અમદાવાદ

Amity News

MAY – 2016 :

- **30th** : Teacher's Orientation - Newly appointed teachers were given a warm welcome and introduced to the philosophy and the regular working of the school.

JUNE – 2016 :

- **01st** : Teachers' Training Program for the academic session 2016-17. Chief Guest: Mr. Nareshbhai Kapadia (Director, Faculty of Performing Art, Surat) Subject : "Teacher's Classroom Behavior", Trainer

Dr. Ashwin Desai (Ex. Former H.O.D. Comparative literature VNSGU, Surat) Subject : "Know your students"

- **02nd** : Computer Proficiency Test (Theory) for educators.
- **03rd** : Computer Proficiency Test (Practical) for educators
- **04th** : Activity Oriented Training, Resource Person Ms. Mansa Pandey (Oxford University Press), Subject: "Effective Communication and active learning"
- **11th** : **School Foundation Day** - Chief Guest Dr. Kiran Singlot (Pediatrician), Subject: "Peaceful Parenting and How Children Learn". Teachers were gifted the book "Spring of Inspiration" authored by Dr. Jitendra Adhia

(Mind Power Trainer).

Unveiling of Maitri Setu, Issue-66 "Save Joint Family" and Unveiling of book "शाश्वत सुभ्रनुं सरनामुं : संवादी संबंधे" written by Mr. Ranchodd Shah by Dr. Ashwin Kapadia (Ex. V.C. VNSGU, Surat) felicitation of students who secured A1 or A2 in Std. 12th

- **15th** : School Exposure Program - Educators, Sectional Heads and Directors from Sarvajanic Education Society, Surat, visited our School.

- **18th** : Safety Awareness Program - A team from NDRF conducted a demonstration for rescue operations and safety measures. They also exhibited various first aid cures for minor injuries.

JULY – 2016 :

- **23rd** : Sanidhya Shibir - A motivational program for Students of Std. XI GSEB was conducted at Narayan Bapu Ashram, Bharuch.

- **29th** : Educator's Corridor - 41 Teachers from Nepal visited our school and exchanged a few cultural and educational observances.

- **30th** : Zumba Dance Workshop - A fitness workshop was conducted by Ms. Sanjana Mehta (Zumba Trainer) for students, teachers and

parents.

- **30th** : National Science Seminar – Sejal G. Tarpada (Std. 10th, GM) and her Mentor Teacher Mrs. Hetal Mengar participated in National Science Seminar conducted by Param Lok Vignayan Kendra and Navjivan School, Bharuch.

AUGUST – 2016 :

- **06th** : 100 days Celebration - The tiny tots of Nursery CBSE who completed their first 100 days in school presented their skills by enthusiastic dances for their parents.
- **06th** : Digital India Quiz - 13 Students of Std 10th and 11th (GM) accompanied by Senior Computer Faculty Mr. Dhaval Patel participated in the Digital India Quiz at L.D.R.P. Institute of Technology and Research Centre, Gandhinagar after being selected in the top 40 from the total 50,528 who attempted the exam from the State. Patel Shivam U. secured 19th position at State Level in the final.
- **12th** : Mrs. Kinaxi Raj (Director of Sungrace School) and Mrs. Priti Shah (Director of Shree Saraswati Vidhyalaya) from Surat, visited our School
- **15th** : Independence Day Celebration - The Tricolour was unfurled by the worthy hands of Dr. Jitendra Adhia (Mind Power

Trainer). He also addressed students of Std. 10th, 11th and 12th on the topic “Visualization of Dreams” and on the power of unconscious mind.

- **20th** : 9 students from Eng. Med. and 9 from Guj. Med. participated in Drama Competition 2016-17 conducted by Param Lok Vignayan Kendra, Bharuch. The students from Guj. Med. secured First position.
- **20th** : 20 students from Guj. Med. and Eng. Med. participated in Rural IT Quiz competition. Mehta Mihir J. and Shukla Praskand N. from Std. 10-B (Guj. Med.) and Monil K. Modi and Shaunak R. Dave from Std. X (Eng. Med.) won and were selected for State Level competition.

SEPTEMBER – 2016 :

- **03rd** : A teachers' training program was conducted by Mrs. Vishakha Deshpande (Resource Person from Oxford University Press) for the teachers of Pre-Primary and Primary Section on the topic “Activity oriented classroom”
- **05th** : Teachers' Day Celebration - Training program for teachers was conducted by Dr. Subhash Bhatt (અનહદ બાની : નવનીત સર્મપણ) and educator at Gharshala Bhavnagar, on the topic “My Class – An anthology of poems” A book “Kem re Visray” written by Mr.

Ranchhod Shah was unveiled by the worthy hands of Dr. Subhash Bhatt.

- **06th** : Students participated in CRC level science fair at Primary School, Sherpura, with 8 various projects. Two projects were selected for BRC level. The selected project from Eng. Med. was “Light House Generator” by Patel Ayushi D. and Shah Ayush D. from Std. 6. The selected project from Guj. Med. was “Simple Air Cooler” by Mansurali I. Khorajiya and Joshi Hardik U. from Std. 8
- **08th** : SVS Level Science Fair was organized at Dayadra and 5 projects from our school were exhibited. One project “3-D Hologram” presented by Rana Dhruv D. and Rana Shruti H. from Std. 9, was selected for District Level.
- **10th** : The tiny tots of Nursery (Eng. Med.) who completed their First 100 days in school presented enthusiastic dances and songs.
- **11th** : About 600 students participated in the G.K.-IQ test conducted by Vikas Vartul Trust, Bhavnagar. Patel Seema I. (Std.6), Keneri Anjali H. (Std.7), Brahmbhatt Tanishq P. (Std.7) from Eng. Med. and Yadav Kirtan Y. (Std. 9), Patel Om P. (Std. 6) and Parmar Mihil B. (Std. 11 Sci.) from Guj. Med. and Shah Hetvi Y. (Std.5), Patil Shreya S. (Std.5), Patel Aryan J. (Std.6), Shah Stuti S. (Std.7), Sharma Khushal S. (Std.7), Gpoe Aritkumar R. (Std. 7) and Mishra Utkarsh M. (Std.10) from CBSE were awarded a cash prize of Rs. 500 each and were also selected for the final which was conducted on 18th Feb. '17.
- **11th** : About 250 students from Bharuch District participated in A. R. Rao Geometry Exam conducted by Gujarat Maths Association for the students of Std. 10th. 151 students of Amity School had taken the exam. A student of Std. X (CBSE) Aryan H. Bhardwaj won the first position in Bharuch District and was awarded a sum of Rs. 400/-.
- **16th** : The winners of the CRC level science fair participated in the BRC level science fair held at Amity International School.
- **22nd** : Monil K. Modi and Shaunak R. Dave from Std. X (Eng. Med.) and Mehta Mihir J. and Shukla Praskand N. from Std. 9 (Guj. Med.) participated in National Level Rural IT quiz in Town Hall at Gandhinagar.
- **22nd** : Sulabha Natraj (Head of Waymade College, VVNagar) along with two faculties Ms. Deepali Gandhi and Ms. Bhumika Mangrola visited our School. They

addressed teachers and B.Ed. Trainees on Effective Classroom Interaction

- **29th & 30th** : Mrs. Hetal Mengar (Senior Science Teacher) attended a module making program organized by Rashtriya Madhyamik Siksha Abhiyaan (RMSA) and GCERT at Bhabha Atomic Research Centre (BARC) in Mumbai.

- **25th to 2nd Oct.** : Students of Std. 9 to 12 participated in the “Kala Mahotsav” organized by Gujarat State Education Department under the “Swachhta and Samajik Samrasta saptah” celebration. Subham S. Tapiawala from Std. 11th Science (Guj. Med.) secured the First place at the District Level.

OCTOBER – 2016 :

- **02nd** : Students participated in the “Swachh Bharat Campaign” Drawing Competition organized by Narmada Channel to pay homage to our beloved Mahatma Gandhiji .
- **06th to 08th** : The '3D Hologram' Science Project presented by Rana Dhruv D. and Rana Shruti H. was exhibited at the District Level Science Fair at Samlod.
- **08th & 9th** : About 200 students appeared for the Hindi Grade exam conducted by Gujarat Vidyapeeth.

89 students from Bharuch District participated in Ramanujan Maths Talent Search Competition conducted by Gujarat Maths Association.

NOVEMBER – 2016 :

- **04th** : Kush Kalavadia K., Stuti Mavani M. and Jigar Mahedu S. of Std. XI Sci. (Eng. Med.) accompanied by Mrs. Pragna Patel and Mr. Bipin Bavanbadshah (Senior Science Teachers) presented their project at the National Level held at Pune for Atal Tinkering Laboratory after being selected at the State Level. Our school has been awarded based on this project and selected to set up an ATL centre in our school premises.

- **06th** : National Talent Search Exam (NTSE) was attempted by 250 students of Std. 10th

22 students from Std. 11th participated in the K.V.P.Y. exam.

- **15th** : Teachers' Training Program was conducted by Dr. Shailendra Gupta (Oxford Resource Person) on the topic “Classroom Management”.

- **18th** : Seminar on Surgical Strike on Black Money : A seminar to educate students of Std. 10th to 12th about implications of demonetization on the society was conducted by CA Utpal Shah, CANiraj Surti & CA Arpita Shah.

- **20th** : Students of Std. 10th, 11th and 12th participated in National Science Olympiad of Physics and Chemistry conducted by Indian Association of Physics Teachers (IAPT), Delhi.
 - **22nd** : Teachers and Students felicitated bank and post employees for their relentless service during the crisis period of demonetization with an Appreciation certificate and book "Shraddha" written by Mr. Sureshbhai Soni (Founder, Sahyog Kusht Yagna Trust, Rajendranagar)
 - **26th to 30th** : Shubham S. Tapiawala participated in "Kala Mahotsav" in Tabla Competition at State Level Science Fair in Godhra and secured second position.
 - **27th** : About 500 students of Std. 4 to 10 participated in Indian Science Olympiad (ISO) conducted by Vikas Vartul Trust, Bhavnagar.
Indian Association of Physics Teacher organizes Physics, Chemistry, Biology & Astronomy Olympiad. Amity School, Bharuch is a centre for its preliminary exam. 95 students of our school participated in this exam.
 - **28th** : Five teachers of Pre-primary and Primary Section attended a Math Workshop conducted by Rebecca Kemm and organized by Popkorn Publication in Surat.
 - **28th** : Rana Dhruv D. and Rana Shruti H. of Std. 10th (Guj. Med.) along with Mrs. Hetal Mengar (Senior Science Teacher) exhibited their project of "3D Hologram" in the State Level Maths, Science and Environment Exhibition at Jai Jalaram International School, Godhra.
 - **28th & 30th** : Mr. Navneet Patel (Senior Hindi Teacher) attended a workshop of Hindi Teachers' Training at TTI, Gandhinagar
- DECEMBER – 2016 :**
- **03rd** : The Pre Primary tots arranged for an exhibition of their creative talents which was inaugurated by the DEO of Bharuch Mr. Naishadh Makwana.
 - **09th** : On the occasion of Naval Week Celebration, the Chief Captains and Captains of all the three sections visited INS Mysore which had docked at Dahej Port.
 - **10th** : Sports Day for Std. 1 to 6 was Inaugurated by Dr. Jaypalsingh Mori (Assistant Professor of Physical Education, J. P. Arts and Science College, Bharuch)
 - **16th** : Sports Day for Pre-Primary was organized wherein children participated in team games and individual games also. Teachers participated in Tug of War and Musical Chair to motivate the

students and build sportsmanship in them.

- **17th** : Sports Day for Std. 7 to 11 was inaugurated by Police Inspector Mr. N. D. Chaudhary ('B' Division Police Station, Bharuch)

JANUARY – 2017 :

- **07th** : Bon Voyage for Mrs. Nayana Bhatt (Senior Teacher) was organized with warm wishes for her bright future in USA. She was gifted a token of love by Mrs. Sangeeta Shah (Founder, Amity Play Centre).

Teachers shared memories of association of 27 years long tenure with her.

- **12th** : Students council 2017-18 took the oath to share the responsibilities to work for the betterment of the school. Mr. Sandeep Singh (IPS Officer, SP Bharuch) presided over the Swearing in Ceremony.
- **13th** : 100 Students of Std. 9th participated enthusiastically in the "Karuna Abhiyaan: Save Bird Campaign" Organized by the District Forest Office, Bharuch. Students displayed self created banners and shouted slogans to bring awareness amongst the locals against the use of Chinese thread during Uttarayan.
- **17th** : Mr. Mahesh Patel (Vidyakunj Educational Campus, Surat) and

his team visited our school.

- **26th** : The National Flag was unfurled by the worthy hands of Dr. Suketu Dave (Medical Superintendent, Welfare Hospital, Bharuch). Educators who have offered their dedicated, relentless service for 15 years to the school and students of Amity who have proven themselves to be Jewels of Amity were felicitated by Excellence Award.
- **26th** : Annual Cultural Program Sarita Sangam was inaugurated by Mr. Yashdi Karanjia (Veteran Stage Artist, Surat)
- **27th** : Annual Cultural Program "Sarita Sangam" was inaugurated by Mr. Rajesh Dani and Mrs. Jayshree Dani (Stage Artist, Baroda)
- **28th & 29th** : 40 students and 4 teachers of our school participated in various activities like poster Making Competition, Math Quiz, Science Quiz, Science Project Exhibition, Aero Modeling Workshop, Origami Workshop, Astronomy Workshop in the 24th Annual Science Fair - 2017 organized by Narmada Community Science Centre at GNFC Township, Bharuch.
- **29th** : 118 students of Std. 11th Science from Bharuch District participated in Professor Arunalal Scholarship Screening Test

SARITA SANGAM SPECIAL

organized by PRL, Ahmedabad. Amity School, Bharuch is a centre for this test. Parmar Krutik M. from Std. 11th (Guj. Med.) and Kalawadia Khush K. from Std. XI (Eng. Med.) were selected in this Screening Test and they were to exhibit their project on Science Day in Ahmedabad.

- **30th** : Dr. Vishal Joshi (Senior Scientist, PRL, Ahmdabad) addressed the students of Std. 10th to 12th on the topic “Visualizing Numbers”.

FEBRUARY – 2017 :

- **11th** : Convocation ceremony for

students of UKG was arranged on the theme “Sur Sangam”

- **16th** : 30 students performed Malkhabh at the Police Athletics Annual Meeting on police ground.
- **25th** : Best wishes ceremony for students of std X and XII was organized with a motivational Lecture from Dr. Bhadrayu Vacchrajani (Renowned Educationist, Rajkot) on the topic: 'Let me live my life'. He also addressed the teachers conducting a seminar exclusively for them on the topic: “Meaning of Learning”

કાળા નાણાંથી મુક્ત ભારત

- ન જાણ્યું જાનકી નાથે કાલે સવારે શું થવાનું છે,
૫૦૦–૧૦૦૦ની નોટોનું મૂલ્ય અચાનક શૂન્ય થવાનું છે.
- સેનાના સર્જિકલ સ્ટ્રાઈકને લોકોએ મન ભરીને વધાવ્યાં,
પણ નોટોના સર્જિકલ સ્ટ્રાઈકથી તો ભલભલાને રડાવ્યાં.
- અમેરિકનો ગુંચવાયા હતા હિલેરી કે ટ્રમ્પમાં,
ત્યાં તો ભારતે મૂક્યો નવી નોટોનો જમ્પ.
- કાળા ધનનો હવે થશે સફાયો,
નકલી નોટોવાળો હવે ખરો ફસાયો.
- નોટોના બંડલ પર સૂતા સૌ ધનિકો આખે આખી રાત જાગ્યા,
કાળા કર્મોથી ભેગા કરેલા નાણાં બદલવા અડધી રાતે ભાગ્યા.
- મર્સિડીઝ અને સાયકલવાળા એક હરોળમા આવી ગયા,
બે-બે હજાર માટે લોકો લાઈનોમાં જોડાઈ ગયા.
- આવી અગવડ છતાં જનતાએ આપ્યો પૂરેપૂરો સહકાર,
દેશના વિકાસ માટે સૌ એ દાખવ્યો અનેરો શિષ્ટાચાર.
- આતંકવાદીઓ, ભ્રષ્ટાચારીઓ અને અહિતકારીઓ સૌ થઈ જાઓ સાવધાન,
૨૧મી સદીના સ્વચ્છ ભારતમાં નહીં મળે તમને કોઈ સ્થાન.

– મોદી વિશાલ આર. (ધો. ૧૧ – વિજ્ઞાન પ્રવાહ, ગુ. મા.)

Photos of Sarita Sangam



Photos of Sarita Sangam



Activities of the School



Safety Awareness Program by NDRF team. L to R Mrs. Jagruti Mehta (Sup. Qaj Med)
Prin. Prakash Mehta, Mr. N.R.Prajapati (Mamlatdar, Bharuch), Mr. Rajeev Kumar
(Inspector NDRF), Mr. Bhaveshbhai Gohil (Project officer, Bharuch), Mr. Hastimal Vasava (P.E. Teacher)
Dt.18/06/16



Educator's Corridor:
41 teachers from Nepal visited Amity Educational Campus for
Cultural and Educational observances
Dt.29/07/16



Felicitation of H.S.C Teachers by Educators of Amity School,
on the occasion of 31st School Foundation Day.
Chief Guest: Dr. Kiran Singhlot (Ex. Chief Medical Officer, NSU, Vadodra)
Dt.13/06/16



100 days celebration by Amity Play Centre
CBSE (6th Aug'16) and GSEB (10th Sep'16)



30th Annual Sports Day Celebration Mr. N.D. Chaudhary (P.L.B. @Nisaa, Bharuch) Chief Guest for
Sports day of Std.I to VI and Mr. Jaypalshah Mori (Asst.Pref., P.E., J.P. Arts and Sci. College, Bharuch),
Chief Guest for Sports day of Std.VII to XII
Dt.10 & 17/12/16



Udaan: A convocation ceremony for U.Kg. Students of Amity Play Centre.
Students presented cultural program on the theme "Sur Sangam"
Dt.11/02/17



Felicitation of Educators for their long standing services on the occasion of Republic day.
Chief Guest : Dr. Saketu Dave (Medical Superintendent, Patel welfare Hospital, Bharuch)
L to R: Felicitation of Mrs. Hetal Mengar by Mrs. Pramesh Mehta, Mr. Hastimal Vasava by
Mr. Ranchhod Shah, Mr. Trutyosh Rathod by Mr. Pravensinh Raj.
Dt.26/1/17



Felicitation of Amity Jewels with Excellence Award. Students L to R: Nitya Degadwala (12th
GM; Excellence in Regularity), Raish Mashimwala (12th CBSE; Excellence in Regularity),
Setu Pillai (12th CBSE; Excellence in Leadership), Nisha Jada (12th GM; Excellence in Academic),
Khushbu Jada (12th GM; Excellence in Regularity)
Dt.26/1/17

Activities of the School



On the occasion of National Navy Week, Chief Captain and Captains of Amity students' council visited INS Mysore which was docked at Dahej Port
Dt.09/12/16



Bon Voyage with a token of love from Amity Parivaar to Senior Teacher Mrs. Nayana Bhatt by Mrs. Sangeeta Shah (Founder In-lead, Amity Educational Campus)
Dt.07/01/17



Creative Corner of Amity Play Centre was Inaugurated by Mr. Naishadh Makwana (D.E.O., Bharuch)
Dt.22/11/16



Oath Ceremony for Students Council 2017-18. Chief Guest Mr. Sandeep Singh (Superintendent of Police, Bharuch)
Dt.12/01/17



Awareness Program about Surgical Strike on Black Money. Guests L to R: C.A. Arpita Shah, C.A. Utpal Shah (Director, AIS), C.A. Niraj Surti
Dt.18/11/16



Certificate of Appreciation for excellent work during demonetization was handed over to Mr.H.K.Shah (Branch Manager, SBI,Zadeshwar) by Mrs. Gurmeet Kaur (Headmistress, Amity Play Centre) in presence of Member of Parliament, Mr.Bharatshih Parmar
Dt.03/12/16

Guests Gallery

1. Naresh Kapadia (Director, Sarvajani college of performing arts surat),
2. Dr. Ashwin Desai (Ex.HOD. Comparative Literature, VNSGU, Surat),
3. Ms. Mansa Pandey (Resource person, Oxford Uni. Press),
4. Dr. Jitendra Adhia (Mind trainer, Amdavad),



5. Mr. Subhash Bhatt (સામલે ભાઈ - ભાઈના સમુદાય & Gharshala, Bhavnagar),
6. Dr. Shalendra Gupta (Resource person, Oxford Uni. Press),
7. Dr. Vishal Joshi (Sr. Scientist, P.R.L., Amdavad),
8. Swami Nikhleshwaranandji (Center Head, Ramkrishna Mission, Vadodara).



અંક નંબર: ૬૭ તા.૨૨મી માર્ચ ૨૦૧૭ (વિશ્વ જાળ દિવસ)

મૈત્રી - સેતુ

મૈત્રીભાવનું પવિત્ર અરણ્ય મુજ હૈયામાં વહ્યા કરે...



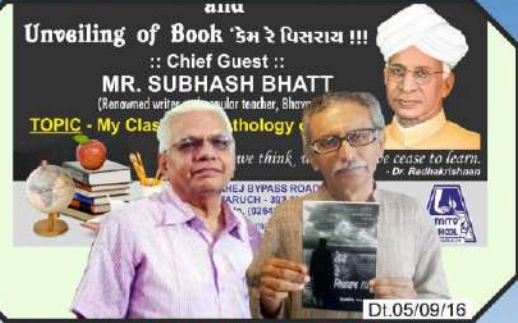
સરિતા સંગમ વિશેષાંક

વિશ્વ જાળ દિવસ પ્રસંગે...



Dt. 13/06/16

31st School foundation day: Unveiling of Maitri Setu Issue-66 "Save Joint Family Special"
L to R: Dr.Kiran Shinglot (Ex.Chief Medical Officer, M.S.Uni,Vadodara),
CA,Utpal Shah(Director, AIS,Bharuch),
Mrs. Reena Tiwari (Prin. Amity School, CBSE Section)



Dt.05/09/16

Teachers' Day celebration
Unveiling Of "કેમ રે વિસરાય" Authored by Mr. Ranchhod Shah
by the worthy hands of Dr. Subhash Bhatt
(વિદ્યાલય નેતા - નરસિંહ રામભાઈ & ઘરશતા ભવનગર)



Dt.18/12/16

National Seminar on Quality in Higher Education:
Mr.Kalpesh Patel(Prin.Amity B.Ed.college,Bharuch)
Key note Speaker:Dr.Vidhyut Joshi,(Ex.V.C.Bhavnagar Uni.)
Chief Guest :Dr.Rameshchandra Kothari,(Ex.V.C.VNSGU,Surat),
Dr.Sulbha Natraj(Head,Waymade college of Edu.,V.V.Nagar),
Mrs.Pramesh Mehta (Principal Trustee). On this occasion an academic
calendar of Amity Edu.Campus **Shikshanam** was unveiled.



Dt.25/02/17

Best wishes ceremony for students of std. 10th & 12th.
Unveiling of Reminiscence.
L to R:Mrs. Gurmeet Kaur (Headmistress Amity Play Centre),
Mr. Prakash Mehta(Prin.Amity School),
Dr. Bhadrayu Vachharajani (Renowned Educationist, Rajkot),
Mrs. Darpana Patil (Principal,Amity School,GSEB Section).

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